



National Occupational Analysis

2011 Painter and Decorator

Occupational Analyses Series

Painter and Decorator

2011

Trades and Apprenticeship Division Division des métiers et de l'apprentissage

Workplace Partnerships Directorate Direction des partenariats en milieu de

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FOREWORD

The Canadian Council of Directors of Apprenticeship (CCDA) recognizes this National Occupational Analysis (NOA) as the national standard for the occupation of painter and decorator.

Background

The first National Conference on Apprenticeship in Trades and Industries, held in Ottawa in 1952, recommended that the federal government be requested to cooperate with provincial and territorial apprenticeship committees and officials in preparing analyses of a number of skilled occupations. To this end, Human Resources and Skills Development Canada (HRSDC) sponsors a program, under the guidance of the CCDA, to develop a series of NOAs.

The NOAs have the following objectives:

- to describe and group the tasks performed by skilled workers;
- to identify which tasks are performed in every province and territory;
- to develop instruments for use in the preparation of Interprovincial Red Seal Examinations and curricula for training leading to the certification of skilled workers;
- to facilitate the mobility of apprentices and skilled workers in Canada; and,
- to supply employers, employees, associations, industries, training institutions and governments with analyses of occupations.

ACKNOWLEDGEMENTS

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This analysis was prepared by the Workplace Partnerships Directorate of HRSDC. The coordinating, facilitating and processing of this analysis were undertaken by employees of the NOA development team of the Trades and Apprenticeship Division. The host jurisdiction of New Brunswick also participated in the development of this NOA.

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LIST OF PUBLISHED NATIONAL OCCUPATIONAL ANALYSES (Red Seal Trades)

TITLE	NOC* Code
Agricultural Equipment Technician (2007)	7312
Appliance Service Technician (2011)	7332
Automotive Painter (2009)	7322
Automotive Service Technician (2011)	7321
Baker (2006)	6252
Boilermaker (2008)	7262
Bricklayer (2011)	7281
Cabinetmaker (2007)	7272
Carpenter (2010)	7271
Concrete Finisher (2006)	7282
Construction Craft Worker (2009)	7611
Construction Electrician (2011)	7241
Cook (2011)	6242
Electrical Rewind Mechanic (1999)	7333
Floorcovering Installer (2005)	7295
Glazier (2008)	7292
Hairstylist (2011)	6271
Heavy Duty Equipment Technician (2009)	7312
Industrial Electrician (2011)	7242
Industrial Mechanic (Millwright) (2009)	7311
Instrumentation and Control Technician (2010)	2243
Insulator (Heat and Frost) (2007)	7293
Ironworker (Generalist) (2010)	7264
Ironworker (Reinforcing) (2010)	7264
Ironworker (Structural/Ornamental) (2010)	7264
Landscape Horticulturist (2010)	2225
Lather (Interior Systems Mechanic) (2007)	7284

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^{*} National Occupational Classification

TITLE	NOC* Code
Machinist (2010)	7231
Metal Fabricator (Fitter) (2008)	7263
Mobile Crane Operator (2009)	7371
Motorcycle Mechanic (2006)	7334
Motor Vehicle Body Repairer (Metal and Paint) (2010)	7322
Oil Heat Systems Technician (2006)	7331
Painter and Decorator (2011)	7294
Partsperson (2010)	1472
Plumber (2010)	7251
Powerline Technician (2009)	7244
Recreation Vehicle Service Technician (2006)	7383
Refrigeration and Air Conditioning Mechanic (2009)	7313
Rig Technician (2008)	8232
Roofer (2006)	7291
Sheet Metal Worker (2010)	7261
Sprinkler System Installer (2009)	7252
Steamfitter/Pipefitter (2010)	7252
Tilesetter (2010)	7283
Tool and Die Maker (2010)	7232
Transport Trailer Technician (2008)	7321
Truck and Transport Mechanic (2010)	7321
Welder (2009)	7265

Requests for printed copies of NOAs may be forwarded to:

Trades and Apprenticeship Division Workplace Partnership Directorate Human Resources and Skills Development Canada 140 Promenade du Portage, Phase IV, 5th Floor Gatineau, Quebec K1A 0J9

These publications can be ordered or downloaded online at: http://www.red-seal.ca. Links to Essential Skills Profiles for some of these trades are also available on this website.

STRUCTURE OF ANALYSIS

To facilitate understanding of the occupation, the work performed by tradespersons is divided into the following categories:

Blocks the largest division within the analysis that is comprised of a

distinct set of trade activities

Tasks distinct actions that describe the activities within a block

Sub-Tasks distinct actions that describe the activities within a task

Key Competencies activities that a person should be able to do in order to be called

'competent' in the trade

The analysis also provides the following information:

Trends changes identified that impact or will impact the trade including

work practices, technological advances, and new materials and

equipment

Related Components a list of products, items, materials and other elements relevant to

the block

Tools and Equipment categories of tools and equipment used to perform all tasks in the

block; these tools and equipment are listed in Appendix A

Context information to clarify the intent and meaning of tasks

Required Knowledge the elements of knowledge that an individual must acquire to

adequately perform a task

The appendices located at the end of the analysis are described as follows:

Appendix A — Tools and Equipment	a non-exhaustive list of tools and equipment used in this trade
Appendix B — Glossary	definitions or explanations of selected technical terms used in the analysis
Appendix C — Acronyms	a list of acronyms used in the analysis with their full name
Appendix D — Block and Task Weighting	the block and task percentages submitted by each jurisdiction, and the national averages of these percentages; these national averages determine the number of questions for each block and task in the Interprovincial exam
Appendix E — Pie Chart	a graph which depicts the national percentages of exam questions assigned to blocks
Appendix F — Task Profile Chart	a chart which outlines graphically the blocks, tasks and sub-tasks of this analysis

DEVELOPMENT AND VALIDATION OF ANALYSIS

Development of Analysis

A draft analysis is developed by a committee of industry experts in the field led by a team of facilitators from Human Resources and Skills Development Canada. This draft analysis breaks down all the tasks performed in the occupation and describes the knowledge and abilities required for a tradesperson to demonstrate competence in the trade.

Draft Review

The National Occupational Analysis (NOA) development team then forwards a copy of the analysis and its translation to provincial and territorial authorities for a review of its content and structure. Their recommendations are assessed and incorporated into the analysis.

Validation and Weighting

The analysis is sent to all provinces and territories for validation and weighting. Participating jurisdictions consult with industry to validate and weight the document, examining the blocks, tasks and sub-tasks of the analysis as follows:

BLOCKS Each juris	diction assigns a percenta	ge of questions to eacl	h block for an
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examination that would cover the entire trade.

TASKS Each jurisdiction assigns a percentage of exam questions to each task within a

block.

SUB-TASKS Each jurisdiction indicates, with a YES or a NO, whether or not each sub-task

is performed by skilled workers within the occupation in its jurisdiction.

The results of this exercise are submitted to the NOA development team who then analyzes the data and incorporates it into the document. The NOA provides the individual jurisdictional validation results as well as the national averages of all responses. The national averages for block and task weighting guide the Interprovincial Red Seal Examination plan for the trade.

This method for the validation of the NOA also identifies common core sub-tasks across Canada for the occupation. If at least 70% of the responding jurisdictions perform a sub-task, it shall be considered common core. Interprovincial Red Seal Examinations are based on the common core sub-tasks identified through this validation process.

Definitions for Validation and Weighting

YES sub-task performed by qualified workers in the occupation in a specific

jurisdiction

NO sub-task not performed by qualified workers in the occupation in a

specific jurisdiction

NV analysis Not Validated by a province/territory

ND trade Not Designated in a province/territory

NOT sub-task, task or block performed by less than 70% of responding COMMON jurisdictions; these will not be tested by the Interprovincial Red Seal

CORE (NCC) Examination for the trade

NATIONAL average percentage of questions assigned to each block and task in

AVERAGE % Interprovincial Red Seal Examination for the trade

Provincial/Territorial Abbreviations

NL Newfoundland and Labrador

NS Nova Scotia

PE Prince Edward Island

NB New Brunswick

QC Quebec
ON Ontario
MB Manitoba
SK Saskatchewan

AB Alberta

BC British Columbia
NT Northwest Territories
YT Yukon Territory

NU Nunavut



SAFETY

Safe working procedures and conditions, accident prevention, and the preservation of health are of primary importance to industry in Canada. These responsibilities are shared and require the joint efforts of government, employers and employees. It is imperative that all parties become aware of circumstances that may lead to injury or harm. Safe learning experiences and work environments can be created by controlling the variables and behaviours that may contribute to accidents or injury.

It is generally recognized that safety-conscious attitudes and work practices contribute to a healthy, safe and accident-free work environment.

It is imperative to apply and be familiar with the Occupational Health and Safety (OH&S) Acts and Workplace Hazardous Materials Information System (WHMIS) Regulations. As well, it is essential to determine workplace hazards and take measures to protect oneself, co-workers, the public and the environment.

Safety education is an integral part of training in all jurisdictions. As safety is an imperative part of all trades, it is assumed and therefore it is not included as a qualifier of any activities. However, the technical safety tasks and sub-tasks specific to the trade are included in this analysis.

SCOPE OF THE PAINTER AND DECORATOR TRADE

"Painter and Decorator" is this trade's official Red Seal occupational title approved by the CCDA. This analysis covers tasks performed by painters and decorators whose occupational title has been identified by some provinces and territories of Canada under the following names:

	NL	NS	PE	NB	QC	ON	MB	SK	AB	ВС	NT	YT	NU
Painter					✓								
Painter and Decorator	✓	>	>	>			✓	✓	\	\	✓	>	✓
Painter and Decorator – Commercial and Residential						>							

Painters and decorators apply decorative and protective finishes in residential, commercial, institutional and industrial settings. They prepare a variety of surfaces (wood, masonry, drywall, plaster, concrete, synthetics, stucco and metal) prior to the application of materials such as paint, high performance coatings, waterproofing, fireproofing, varnish, shellac, wall coverings and specialty finishes. These materials are applied for a variety of reasons such as protection, decoration, sanitation, identification and safety.

Painters and decorators are employed by construction companies, painting contractors or building maintenance contractors, or they are self-employed. They work on residential, commercial, institutional and industrial projects. Some painters and decorators may work for years on a single site; others may work for contractors that rarely work on the same site more than once.

Painters and decorators may come in contact with hazardous materials such as isocyanates, free silica, lead, volatile organic compounds (VOC) and at times, carcinogenic materials. They may work with some physical discomfort when preparing surfaces or applying coatings in awkward positions. Painters and decorators may work indoors and outdoors. They also may risk injury from falling off access equipment such as ladders, platforms, scaffolds and swing stages.

Key attributes for people entering this trade are manual dexterity, excellent colour perception and artistic aptitude. The work often requires considerable standing, kneeling and repetitive activities such as brushing, rolling, spraying and blasting. Painters and decorators must have an eye for detail, the ability to plan work, and knowledge of many types of finishes, their properties and their applications. They must be able to calculate areas and relate such calculations to required material. Good communication and customer service skills are required by painters and decorators who often interact with home/business owners, contractors, interior designers, architects and engineers. Experienced painters and decorators may advance to supervisory positions for painting contractors or in other related fields such as construction management, instructing, estimating or building inspection.

OCCUPATIONAL OBSERVATIONS

Manufacturers are continually making changes to their products to make them more environmentally friendly. Organic paints and non-caustic cleaners that are solvent-free and VOC-free are becoming increasingly popular as their performance continues to improve.

Safety and environmental concerns have also led manufacturers to make substantial changes to equipment used. For example, infrared heat equipment is increasingly being used instead of hazardous chemicals for removing paint and varnish. The infrared technology allows paint or varnish to be scraped off and disposed of easily while preventing the release of harmful gases.

Increased urban development has resulted in many homes and businesses being closer to sources of high-frequency electromagnetic radiation such as telecommunication antennae and other similar sources of radiation. Electromagnet shielding paints are increasingly incorporated in the construction of new buildings or added to existing ones to reduce the exposure of a building's occupants to these radiations and therefore help mitigate their potential adverse health effects.

Intumescent coatings are increasingly being used on steel columns that must be fire-proofed by code. These coatings allow architectural design to be maintained while providing benefits such as a significantly reduced total system thickness, durability, aesthetics and good adhesion. They can also be top-coated to match surroundings.

Due to increasingly stringent environmental controls, the move away from oil-based products will continue thereby making it healthier for painters and better for the environment. The constant development of new products and technology requires ongoing learning in order to keep skills up-to-date.

ESSENTIAL SKILLS SUMMARY

Essential skills are needed for work, learning and life. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change.

Through extensive research, the Government of Canada and other national and international agencies have identified and validated nine essential skills. These skills are used in nearly every occupation and throughout daily life in different ways.

A series of CCDA-endorsed tools have been developed to support apprentices in their training and to be better prepared for a career in the trades. The tools can be used independently or with the assistance of a tradesperson, trainer, employer, teacher or mentor to:

- understand how essential skills are used in the trades;
- learn about individual essential skills strengths and areas for improvement; and
- improve essential skills and increase success in an apprenticeship program.

The tools are available online or for order at: www.hrsdc.gc.ca/essentialskills

The essential skills profile for the painter and decorator trade indicates that the most important essential skills are **oral communication**, **problem solving**, and **job task planning and organizing**. The NOA workshop participants indicated that **working with others** is also very important.

The application of these skills may be described throughout this document within the competency statements which support each subtask of the trade. The following are summaries of the requirements in each of the essential skills, taken from the essential skills profile. A link to the complete essential skills profile can be found at www.red-seal.ca.

Reading

Painters and decorators read a variety of safety related documentation such as Material Safety Data Sheets (MSDS) to understand the safety and personal protective equipment (PPE) requirements when using a particular material or substance, OH&S Regulations to determine correct and safe procedures to use, and hazard assessments to determine what to do in different hazardous situations. They read product data sheets to determine the proper application and use of particular materials and substances. They also read labels on equipment as well as the instructions for their use. This is important when troubleshooting, or when setting up or using a piece of equipment for the first time to ensure safe and efficient use of the equipment.

Document Use

Painters and decorators interpret and refer to blueprints to determine the type of paints and coatings to be applied and to which areas. They read assembly drawings and make sketches of items to be built such as containment structures. They refer to tables or charts to determine exposure limits to different chemicals and to select appropriate PPE. They also complete time sheets and record quality control information such as batch numbers, temperatures and drying times for future reference in case problems arise.

Writing

Painters and decorators complete work orders, material lists and time sheets. They may write a list of tasks to be performed. They may also sign for materials received.

Numeracy

Painters and decorators estimate mix ratios and measure out quantities of paints, thinners, solvents and coatings. They estimate the amount of time, cost and material required to complete a job. They also estimate and calculate measurements such as square footage, coverage and cubic feet per minute (CFM). They calculate the weight of material that can safely be supported on swing stages and platforms. Painters and decorators also use both the metric and imperial measurement systems and therefore must be able to convert between the two systems.

Oral Communication

Painters and decorators talk with co-workers, foremen, and other tradespeople to co-ordinate activities or to clarify procedures. They give directions to apprentices, participate in project meetings and advise customers on selection of colour schemes and choice of wall coverings. Painters and decorators performing work in an industrial setting use hand signals and/or two-way radios to communicate with crane operators and other tradespeople.

Thinking Skills

Painters and decorators use problem solving skills to address issues that may arise on the job such as colour mismatch or defects in finishes, or to troubleshoot problems with equipment. They use decision making skills to decide on the types of materials and application methods to use on a job, and to determine how to approach the job. They plan the materials and equipment they need for a job and schedule tasks to meet the needs of other trades on site.

Working with Others

Painters and decorators usually work as part of a team that may include apprentices, other journeypersons, and supervisors although they may work alone on some specific tasks or jobs. Painters and decorators may perform supervisory functions and guide or monitor the work performance of others, including apprentices or new employees.

Computer Use

Painters and decorators may use the Internet to look up product and safety information. They may use computers for designing graphics, reporting work logs and matching colours.

Continuous Learning

Painters and decorators learn through on-the-job training and observation of co-workers. They may keep up on their product knowledge by talking with suppliers or reading product/equipment information pamphlets or other literature. They may attend upgrading courses when entering a new area of specialization. Painters and decorators may also attend training sessions provided by manufacturers of new or specialty products and by union training providers.

BLOCK A

COMMON OCCUPATIONAL SKILLS

Trends Painters and decorators are required to use computers more often to

access and record information. There is an increased requirement to reference and complete quality control and safety documentation. There is an increase in use of platforms and enclosed containment areas to

respect safety and environmental regulations.

Related Components

All components apply.

Tools and **Equipment**

See Appendix A.

Task 1 Performs safety-related functions.

Context Painters and decorators use and maintain PPE and safety equipment to

provide protection of self and others.

K 1	types of PPE such as respirators, safety glasses and steel-toed boots
K 2	types of safety equipment such as fire extinguishers, first aid kits and eye wash stations
K 3	types of fall arrest, fall restraint and fall prevention equipment and procedures
K 4	training requirements for certain PPE
K 5	WHMIS including MSDS and labels
K 6	company safety policies, procedures and training
K 7	jurisdictional health and safety acts and regulations
K 8	location of safety equipment such as eye wash stations, fire extinguishers, spill kits and first aid kits
K 9	procedures for working in confined spaces
K 10	disposal and recycling procedures
K 11	product data sheets

K 12			housekeeping practices such as hanging or taping down extension cords, sweeping up work area and removing tools and equipment not in use									
K 13		esca	escape route, evacuation plan and muster point									
K 14		wor	king in	extreme	e tempe	ratures						
			- •									
Sub-ta	ask											
A-1.01	L	Use	es pers	onal p	rotectiv	e equi	pment	(PPE)	and saf	fety eq	uipmeı	nt.
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
A-1.01	.01		ermine v e perfor	-	ype of P	PE and	safety 6	equipme	ent to u	se accor	ding to	task
A-1.01	.02	•	-		0	itive air proper s	•	stem se	al tests	when d	onning	
A-1.01	.03					-		ask acc ensure	0			
A-1.01	.04	-	replace respirator pre-filters when required and cartridges according to manufacturers' specifications to ensure proper functioning									
A-1.01	.05	repl	ace defe	ective o	r damaş	ged part	ts of res	pirator	mask as	s require	ed	
A-1.01	.06	insp	ect PPE	and sa	fety equ	uipment	for da	mage be	fore eac	ch use		
A-1.01	.07	-	dispose of damaged or expired PPE and safety equipment such as fall arrest systems, respirators and hard hats									
A-1.01	.08	store PPE and safety equipment according to manufacturers' specifications to promote longevity of equipment										
Sub-ta	ask											
A-1.02	2	Ma	intains	s safe v	vork er	nvironi	nent.					
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
A-1.02	_		all temp	orary s	afety pı	rotection	n such a	s cautic	n tape a	and sign	nage	
A-1.02	.02	install temporary safety protection such as caution tape and signage ventilate workplace using methods such as setting up fans, opening doors or windows and installing positive and/or negative air systems										

A-1.02.03	organize work area to minimize possibility of tripping hazards or falling objects
A-1.02.04	recognize and report unsafe work practices and hazards

Task 2	Uses and maintains tools and equipment.

Context

Painters and decorators maintain tools and equipment in order to ensure their safe use, longevity and optimal performance. Proper maintenance also avoids product contamination and helps obtain the desired finish.

K 1	hand tools and their uses for specific jobs
K 2	power tools and their uses for specific jobs
K 3	abrasive blasting equipment and media such as sand, soda, glass and water
K 4	spray equipment such as airless, high volume low pressure (HVLP), electrostatic and conventional
K 5	measuring equipment such as measuring cups, tape measures and rulers
K 6	testing equipment such as sling psychrometers, wet and dry film thickness gauges and holiday testers
K 7	rigging, hoisting and lifting equipment and components such as straps, slings, chains and shackles
K 8	common problems with equipment
K 9	tool and equipment manufacturers' specifications and instructions
K 10	applications, operating procedures, limitations and training requirements of rigging, hoisting and lifting equipment
K 11	types of scaffolding such as ground-based (stationary and mobile) and suspended (tube and clamp)
K 12	types of suspended access equipment such as swing stages and spiders
K 13	scaffolding components such as stirrups, planks, outriggers and cross braces
K 14	access equipment such as ladders and elevated work platforms
K 15	training requirements for motorized access equipment such as man lifts, swing stages and scissors lifts
K 16	fall arrest, fall restraint and fall prevention equipment and procedures
K 17	restrictions for access equipment such as electrical, height, no-step zones, load limitations and no painting of ladders
K 18	3-point contact on access equipment such as ladders, step-ladders and access ladders

K 20		juris	sdiction	al healt	h and sa	afety ac	ts and r	egulatio	ons			
K 21		hois	sting an	d lifting	hand s	ignals						
Sub-t	ask											
A-2.0	1	Ma	nintain	s tools	and eq	uipme	nt.					
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
A-2.01	.01	inspect tools and equipment for excessive wear or damage such as frayed or cut extension cords, flared brushes and worn roller sleeves										
A-2.01	.02	-	inspect tool and equipment components for excessive wear or damage such as worn couplings, nozzles, hoses, blasting pots and rubber seals									
A-2.01	.03	repair spray equipment by replacing or repairing damaged components such as hoses, couplings, fittings, washers and screens										
A-2.01	.04	lubricate spray equipment components and air-powered tools according to manufacturers' specifications										
A-2.01	.05		1 2			-	ıts such nanufac	-		0	nd filte	îS
A-2.01	.06		ın brush epted pı			eeves u	sing ap	propria	te solve:	nt follo	wing inc	dustry
A-2.01	.07					-	olades, t				2	sing
A-2.01	.08	-	air pow		by repl	acing w	orn con	nponen	ts such	as grind	ling wh	eels,
A-2.01	.09		ricate ar ompres	_	-		asive bla	asting e	quipme	nt comp	onents	such
A-2.01	.10		n abras		-	uipmen	t by em _]	ptying p	oots, blo	owing o	ut lines	and
A-2.01	.11		brate m cificatio		g and te	esting ed	quipme	nt accor	ding to	manufa	acturers	,
A-2.01	.12	stor	re tools a	and equ	ipment	accord	ing to m	nanufac	turers' s	specifica	ntions	

load limits of rigging, hoisting and lifting equipment

K 19

Sub-t	ask												
A-2.02	2	Use	es riggi	ng, ho	isting a	and lift	ing eq	uipme	nt.				
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
A-2.02	.01	-	inspect rigging, hoisting and lifting equipment and report worn, damaged, expired or defective components										
A-2.02	.02		lubricate moving parts of motorized hoisting and lifting equipment such as chains, gears and wheels										
A-2.02	.03		store rigging, hoisting and lifting equipment according to manufacturers' specifications										
A-2.02	04		calculate weight of materials to be lifted to respect load limits of rigging, hoisting and lifting equipment										
A-2.02	2.02.05 set up rigging, hoisting and lifting equipment according to manufacturers' specifications												
Sub-t	Sub-task												
A-2.03	3	Use	es acces	ss equi	pment	•							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
A-2.03	.01	-	ace dete				0			t comp	onents s	such	
A-2.03	.02	-	ition ste delines	p ladde	ers and e	extensio	n ladde	ers acco	rding to	health	and saf	ety	
A-2.03	.03	-	out scaf	_			ecessary	parts a	nd com	ponent	s are pr	esent	
A-2.03	.04	asse	mble sc	affoldii	ng while	e mainta	aining l	evel wo	rking p	latform	and bas	se	
A-2.03	.05		n scaffo ılations	0					0 ,		onal		
A-2.03	.06	inst	all kickł	ooards ((toeboar	ds) and	l guardı	ails acc	ording	to safety	z regula	itions	
A-2.03	.07	inst	all outri	ggers a	ccordin	g to safe	ety regu	ılations	to stabi	lize scat	ffolding	.)	
A-2.03		disa	ssemble	e scaffo	lding ke	eeping a	ıll comp	onents	togethe	r for fut	ure ass	embly	
A-2.03	.09	stor	e scaffo	lding aı	nd ladd	ers in ap	proved	l storag	e locatio	ons			

Task 3

Performs routine trade practices.

Context

This task describes common activities performed by painters and decorators. They include using trade-related documentation, determining project requirements, planning jobs, protecting surroundings and handling materials.

K 1	types of documentation such as permits, blueprints, manufacturers' specifications, work orders, contracts and safety documentation (MSDS and WHMIS symbols)
K 2	surface preparation and paint application standards such as the Society for Protective Coatings (SSPC), the National Association of Corrosion Engineers (NACE) and the International Standards Organization (ISO)
K 3	site specific safety policies, procedures and training
K 4	sequence and timing of procedures
K 5	utilities required such as heating, electricity and water
K 6	containment products such as tarps, plastic and shrink wrap
K 7	protective coverings such as drop cloths, plastic, hoarding and tape
K 8	environmental regulations and standards
K 9	types and amounts of materials required for project
K 10	handling and mixing procedures for different types of materials such as solvents and paints
K 11	removal and disposal of hazardous materials such as asbestos and lead-based paints
K 12	storage requirements such as explosive-proof cabinets and protection from freezing
K 13	requirements for the transportation of dangerous goods (TDG)

Sub-ta	ask													
A-3.01	L	Use	es docu	menta	tion.									
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV		
Key Co	Key Competencies													
A-3.01	_		locate documentation											
A-3.01	.02		interpret documentation such as WHMIS symbols, specifications, site-specific documents, drawings and blueprints											
A-3.01.	.03		complete work-related documents such as work orders, material lists and time and materials sheets (T&M)											
A-3.01.04 document jobsite problems such as humidity and dust levels for future reference in case of deficiencies														
Sub-ta	ask													
A-3.02	2	De	Determines project requirements.											
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> no	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV		
Key Co	ompete	ncies												
A-3.02	.01		ermine a			e to be o	covered	by estir	nating (or by re	ferencir	ng		
A-3.02.	.02					-		ased on overing				h as		
A-3.02.	.03	wal					-	roject su rds, and	-			ollers,		
A-3.02	.04	dete	ermine a	ınd reco	ommeno	d produ	ct to be	used						
A-3.02.	.05		ermine e spray e		-	iired su	ch as la	dders, s	caffoldi	ng, lifti	ng equi	pment		
A-3.02.	.06	dete	ermine a	vailabi	lity of p	ower ar	nd wate	r						
A-3.02.	.07		ermine v erials us		on requ	ıiremen	ts depe	nding o	n size o	f projec	t and			
A-3.02	.08	dete	ermine r	nethod	of appl	ication 1	required	đ						

Sub-ta	ask												
A-3.03	3	Pla	ns job.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	ncies											
A-3.03	.01	COO1	rdinate (orderin	g of ma	terials a	nd pair	nt with s	supervis	sor or su	ıppliers		
A-3.03	.02	_	anize too shes, rol				site sucl	h as exp	losion- _]	proof bo	ox, job b	OX,	
A-3.03	.03	dete	determine optimal location for shop on site										
A-3.03	.04	coordinate work with other tradespersons on the job site											
A-3.03	.05	-	adapt to changing environmental conditions such as temperature and humidity changes										
A-3.03	.06	determine and adjust working hours based on job conditions and requirements											
A-3.03	create job safety analysis (JSA) to identify potential hazards												
Sub-ta	Sub-task												
A-3.04	<u> </u>	Pro	tects s	urroun	dings.								
					Ü								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	ncies											
A-3.04	.01		t hoard n as wal	_					- ·	rotectiv	e prodi	acts	
A-3.04	.02	land	er surro Iscaping overspi	gusing	drop sh	eets and	d plasti		0 0	_			
A-3.04	.03		er electr n as wal				lying w	ater to s	substrat	e for pr	ocedure	es	
A-3.04	.04		spill kit ording to	-			U	-	O 1		U	S	
A-3.04	.05	wea	r protection	tive clo	thing s			-		C		s to	

Sub-task

A 0 0=	TT 11	1
A-3.05	Handles	materials.
11 0.00	Handics	matchais.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

Key Competencies

A-3.05.01	acclimatize paints, coatings and wall coverings to enhance product performance
A-3.05.02	store paints, coatings and solvent according to manufacturers' specifications and safety regulations such as storing in explosive-proof cabinets or protecting water-borne products from freezing
A-3.05.03	dispose of used and empty product containers according to environmental and safety regulations
A-3.05.04	cover trays and place lids on cans to protect paints and coatings and to prevent spills
A-3.05.05	dispose of soiled rags in approved containers to prevent spontaneous combustion

Task 4 Performs quality control assessments.

Context

Painters and decorators must evaluate jobs in order to provide high quality results. This is done by identifying substrate and product deficiencies and evaluating the final work.

K 1	compatibility of coatings such as water-borne and oil-based paints
K 2	causes of deficiencies such as excessive moisture, efflorescence, improper taping, filling and/or sanding and insufficient cure of plaster/masonry
K 3	substrate conditions and deficiencies such as scaling, rusting, spalling, peeling and cracking paint
K 4	levels of drywall finishes (levels 1, 2, 3, 4, 5)
K 5	substrate reference materials such as SSPC and NACE
K 6	product conditions and deficiencies such as improperly stored, stirred, strained or mixed paints and stains
K 7	finished surface conditions and deficiencies such as air entrapment and specks of dry paint, fish eyes, orange peeling, holidays and flashing
K 8	product shelf life, pot life, viscosity and batch number

K 9 problematic substrates such as galvanized metals and concrete with form release agents present

K 10 galvanic action

<u>NL NS PE NB QC ON MB SK AB BC NT YT N</u>	ons										
	ons										
Key Competencies											
A-4.01.01 inspect wood for deficiencies visually and by touch to identify imperfections and select repair procedures											
A-4.01.02 recognize metal conditions and deficiencies such as mill scale, contaminant or rust patterns using methods such as visual check and tape pull test	recognize metal conditions and deficiencies such as mill scale, contaminants or rust patterns using methods such as visual check and tape pull test										
A-4.01.03 recognize concrete and masonry conditions and deficiencies such as efflorescence, honeycomb, surface pH and scaling	•										
A-4.01.04 recognize improperly cured concrete, masonry and plaster surfaces (hot spots)											
A-4.01.05 recognize the presence of mould and mildew on substrate such as wood, stucco, plaster and drywall											
A-4.01.06 recognize causes of drywall damage such as structural deficiencies, moistur damage, poor tape adhesion and popping screws	ıre										
A-4.01.07 inspect drywall surface prior to mudding for nicks, and narrow and wide gaps											
A-4.01.08 recognize improperly taped, filled or sanded surfaces											
A-4.01.09 recognize paint film defects such as blistering, mud cracking, alligatoring, orange peeling, flaking and bleeding											
A-4.01.10 visually inspect caulking for improper tooling or gaps											
A-4.01.11 perform moisture testing of substrate											
A-4.01.12 perform surface temperature testing of substrate and humidity testing of environment											

Sub-ta	ask											
A-4.02	2	Ass	sesses 1	produc	t condi	tions a	nd def	icienci	es.			
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Co	ompete	ncies										
A-4.02	.01	perform visual assessment of products to identify conditions and deficiencies such as improperly stored, stirred, strained or mixed paints and stains										
A-4.02	.02		determine product shelf life, pot life, viscosity and batch number according to manufacturers' specifications and product data sheets									
A-4.02	.03		check dye lots, run or lot numbers and imperfections in wall coverings to ensure uniformity									
A-4.02	.04	compare different samples of products to finished samples (draw downs) to ensure colour match and sheen										
Sub-ta	ask											
A-4.0 3	3	Ass	sesses (quality	of pai	nted or	coated	d surfa	ces and	l wall c	overin	gs.
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Co	ompete	ncies										
A-4.03	.01	dete	ermine i	f patchi	ng or to	ouch up	s are ne	cessary				
A-4.03	.02		ally ins	-			-	_				s were
A-4.03	.03		pare fir sheen	nished s	urface t	o sampl	les (dra	w dowr	ns) to en	sure co	lour ma	ıtch
A-4.03	.04		ally ins			painted	l surfac	e to che	ck cove	rage an	d even	
A-4.03	.05	insp	ect prin	ner coat	t using a	a wet m	il gauge	e and a	dry film	thickn	ess gau	ge
A-4.03	.06		ally ins in lines,						-	•	work s	uch as
A-4.03	.07		ally ins	-		_					as seam	ı
A-4.03	.08		gnize p nge peel					ring, m	ud crac	king, all	ligatorii	ng,

BLOCK B

SURFACE PREPARATION

Trends

Ultra-jetting high-pressure cleaning heads are being used more commonly in surface preparation for steel. This is done to reduce the amount of hazardous waste for cleanup.

New abrasives have been introduced for projects removing lead-based products. These abrasives have the ability to encapsulate/contain lead to prevent contamination.

Related Components (including, but not limited to)

Tri-sodium phosphate (TSP), muriatic acid, bleach, conditioners, solvents, thinners, strippers, cleaners, soap, alcohol, detergents, methyl hydrate, blasting media, caulking, sealer, primer, trim, doors, windows, furniture, panelling, exterior wood siding, plywood, handrails, spindles, stairs, concrete blocks, ready-mix concrete, backing rods, concrete surfaces, metal doors and windows, bridges, tanks, ships, drywall, drywall tape, fasteners, compounds, corner beads, wood backing.

Tools and **Equipment**

See Appendix A.

Task 5

Performs general surface preparation.

Context

Painters and decorators prepare substrates by chemical and mechanical means (using power tools and hand tools), and clean surfaces to ensure the proper adhesion of primer and successive coats. Caulking is applied when needed.

K 1	types of scrapers such as paint scrapers, broad knives and combination scrapers
K 2	primer to be applied
K 3	types of substrate such as wood, concrete, metal and drywall
K 4	hazards associated with removal of hazardous materials such as lead paints and asbestos
K 5	wall covering materials such as wall paper and commercial vinyl, and their associated adhesives

K 6	stripping methods based on wall covering to be removed such as dry stripping and using surfactants
K 7	results of unclean surface such as paint failures and poor quality finish
K 8	cleaning equipment such as tack cloths, dust brushes, brooms, vacuums, pressure washers and dust collectors
K 9	back priming
K 10	types of water-borne and solvent-based primers for use on surfaces such as wood, metal and drywall
K 11	specialty primers such as stain blocker, block filler and epoxy-based
K 12	reasons for using primer (sealing, adhesion, tooth and sacrificial protection)
K 13	caulking and glue removal procedures
K 14	types of caulking such as epoxy, latex, silicone, polyurethane, and latex+silicone (paintable) and their areas of applications
K 15	drying times of various caulking
K 16	reasons for caulking breakdown such as moisture, insufficient cure time and environmental conditions
K 17	uses of caulking such as filling cracks and joints in trim, and sealing around windows and doors
K 18	caulking application techniques
K 19	types of surfaces to be sanded such as wood, metal, drywall and concrete
K 20	types of sanding tools and equipment such as power sanders (palm, disk, belt and random orbital), sanding blocks, sponges, steel wool, liquid sandpaper and pumice
K 21	types of substrate and finish to be applied
K 22	sandpaper grit and backing materials
K 23	smoothness desired
K 24	sanding sequence

Sub-t	ask											
B-5.01 Removes existing paints and coatings.												
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Competencies												
B-5.01.	.01		use tools and procedures according to the coating to be removed and the substrate									
B-5.01.	.02		blast paints and coatings from substrate using equipment such as abrasive and hydro blasting equipment									
B-5.01.	one of power tool surface using equipment such as grinders, needle guns and air chisels according to profiling specifications									air		
B-5.01.04 apply heat or paint stripper/remover according to product data sheets to lift paint or coating for ease of removal by scraping										o lift		
B-5.01.	B-5.01.05 scrape lifted paint or coating from substrate											
Sub-t	ask											
B-5.02 Removes existing wall coverings and adhesives.												
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Kov C	omnete	ncias										
Key Competencies B-5.02.01 use tools and procedures according to the wall covering removed and the substrate							overing	and adl	nesive t	o be		
B-5.02.02		-	strip wall covering using stripping tools and equipment such as steamers, sponges and water, hand pump sprayers and score/perforator rollers									
B-5.02	.03		saturate wall coverings with chemical wall covering remover to loosen adhesive bond before removal									
B-5.02.04		peel	peel and/or scrape off loose wall covering materials									
B-5.02.	.05	soak	c adhesi	ve to lo	osen fo	r scrapi	ng and	washing	3			
B-5.02.06			remove old adhesive from substrate using cleaning materials such as TSP and warm water									

Sub-ta	ask											
B-5.03	}	Cle	Cleans surfaces.									
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	ON yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
Key Competencies												
B-5.03.01 determine cleaning procedures to follow according to substrate type a properties, coatings to be used and product specifications									type an	d		
B-5.03.02 perform cleaning procedures such as sweeping new drywall, rinsing and wiping surfaces, using degreasers and using pressure washers on concrete, masonry and metal substrates												
B-5.03.	dry the cleaned substrate to ensure that coating adheres to substrate											
B-5.03.	04	blov	v down	surface	and va	cuum to	o elimir	nate dus	t and de	ebris fro	m worl	k area
Sub-ta	Sub-task											
B-5.04	Ŀ	Prir	nes sui	faces.								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
Key Competencies												
B-5.04.01 determine priming procedures to follow according properties, coatings to be used and product specific						O		type and	d			
B-5.04.	02	use	use tools required for priming such as sprayers, brushes and rollers									
B-5.04.	03		apply primer using techniques such as brushing, rolling and spraying according to manufacturers' specifications									
B-5.04.	B-5.04.04 cover stains with stain-inhibiting primer to avoid bleed-through to finish coat								h coat			

Sub-ta	ask											
B-5.05	,	Sar	nds sur	faces.								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	Key Competencies											
B-5.05.01 select sandpaper type and grit to improve adhesion of subsequent coats, to create desired surface and according to substrate								, to				
B-5.05.02 use sanding tools accord						g to des	ired fin	ish				
B-5.05.	create surface profile for adhesion of subsequent coats											
B-5.05.	B-5.05.04 perform sanding procedures such as direction, pressure and feathering											
Sub-ta	ask											
B-5.06	i	Ap	plies ca	aulking	g.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
B-5.06.	01	prep	oare sub	strate f	or caulk	king by	drying (complet	ely to e	nsure a	dhesion	l
B-5.06.	02	cut o	•	g tube ti	ip at an	angle to	optimi	ize flow	of caul	king an	d ease o	of
B-5.06.	03	tool	caulkin	g for u	niformit	y, aesth	etics an	ıd to cre	ate a tiş	ght seal		

Task 6	Prepares wood surfaces for paints, coatings and wall coverings.
Context	Painters and decorators prepare the surface by repairing imperfections such as by applying wood filler. Treating wood surfaces prior to painting is an important step in preparing the substrate. It helps to ensure a uniform finish and good adhesion of top coats. Wood surfaces that may be painted range from door frames and sheds to signage, siding and shakes.

Required Knowledge

K 1 minor imperfections such as nail holes, nicks, dings and cracksK 2 causes of blistering such as excessive heat and moisture

K 3		repair procedures for minor rot												
K 4		type	es of wo	od subs	strates s	uch as o	open gra	ain and	closed §	grain				
Sub-tasl	k													
B-6.01		Treats wood surfaces.												
<u>NL</u>	NS	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>		
yes y	yes	NV	yes	yes	yes	yes	yes	yes	yes	NV	NV	NV		
Key Con	nnete	ncies												
•	_		rmina r	rocodu	ros to f	allow fo	r troati	na woo	d accord	ling to (uhetrat	o turno		
B-6.01.01 determine procedures to follow for treating wood according and properties, coatings to be used, desired finish and produ							_							
B-6.01.02		seal wood substrate with oil-based primer or shellac to prevent bleeding												
		thro	through and to prevent finish coat from absorbing into the wood											
B-6.01.03	}	smooth primed surface by sanding to ensure a uniform coat												
B-6.01.04	=	remove dust using tack cloth or lint-free rag to clean surface												
Sub-tasl	k													
B-6.02		Rei	pairs ir	nperfe	ctions i	in woo	d.							
2 0.02		,	7	P	-	,, ,,								
	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>		
yes y	yes	NV	yes	yes	yes	yes	yes	yes	yes	NV	NV	NV		
Key Con	npete	ncies												
B-6.02.01			eracks, d iiremen		ıd nail h	noles wi	th filler	materia	al accord	ding to j	iob			
B-6.02.02	-													

Prepares concrete and masonry surfaces.

Context

Painters and decorators prepare concrete and masonry surfaces using mechanical and chemical treatments to make substrates suitable for application of coatings and to expose aggregate. This includes repairing minor imperfections and filling cracks, gaps and holes.

Required Knowledge

K 1	mechanical treatment tools and equipment such as grinders, chisels, pressure washers, blasters and blast tracks
K 2	neutralizing to ensure adhesion of coating
K 3	reasons for etching such as creating a profile on the substrate and ensuring adhesion of coating
K 4	neutralizing materials such as zinc sulphate
K 5	etching materials such as muriatic acid
K 6	hazards of using muriatic acid such as improper mixing sequence and corrosive properties
K 7	form release agent contamination
K 8	imperfections to be repaired such as cracks, gaps, tie rod holes, honeycombs and efflorescence
K 9	materials used such as caulking, ready-mix concrete and backing rod

Sub-task

B-7.01 Mechanically treats concrete and masonry surfaces.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

B-7.01.01	use tools for mechanical treatment such as grinders, needle guns, wire
	brushes, chisels, pressure washers, blasters and blast tracks
B-7.01.02	maintain a uniform profile on substrate at the required profile depth
B-7.01.03	test areas for hardness, moisture and profile depth

Sub-ta	isk											
B-7.02		Ch	emicall	y treat	s conci	rete and	d maso	nry su	rfaces.			
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT NY	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	yes	yes	yes	yes	yes	yes	NV	NV	NV
Key Competencies												
B-7.02.	01	mix	neutral	izing ar	nd etchi	ng mate	erials ac	cording	to proc	duct dat	a sheets	3
B-7.02.	02	wor	k chemi	cal trea	tment n	naterial	into su	bstrate i	using a	broom t	to etch	
			ace and						O			
B-7.02.	03	rem	ove con	tamina	nts, and	neutra	lizing a	nd etch	ing resid	due by լ	oressure	5
		was	hing									
B-7.02.	04	rem	ove effl	orescen	ce by p	ressure	washin	g with a	chemic	cal form	ula	
Sub-ta	ask											
B-7.03		Reı	Repairs concrete and masonry surfaces.									
		•	L			J						
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	yes	yes	yes	yes	yes	yes	NV	NV	NV
Key Co	ompete	ncies										
B-7.03.	01	ider	itify rep	air mat	erials th	nat are c	ompati	ble with	n coating	g materi	ial	
B-7.03.	02		cracks, g		,		0	0	1		oncrete	slurry
B-7.03.	03		oth sur chisels	faces us	ing tool	ls and e	quipme	ent such	as pole	scraper	rs, grind	lers

-				0
	F.	Э	•	×

Prepares metal surfaces.

Context

Painters and decorators prepare metal surfaces to make substrates suitable for application of coatings. This includes grinding surfaces and applying epoxy, putty and grouts designed for metal surfaces.

Required Knowledge

K 1	application methods such as applying over bare metal and over compatible substrate
K 2	surface preparation tools and equipment such as grinders, blasters and needle guns
K 3	repair materials such as epoxy, putty and grouts
K 4	types of metals and their properties such as hardness and corrosion resistance
K 5	existing coating

Sub-task

B-8.01 Treats metal surfaces.

<u>NL</u>	<u>NS</u>	\underline{PE}	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	\underline{YT}	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

B-8.01.01	solvent wash metal surfaces to remove contaminants such as oil and grease
B-8.01.02	etch metal surfaces by applying chemical to soft metal surfaces such as aluminium in order to improve adhesion without damage
B-8.01.03	grind metal surfaces to remove sharp edges
B-8.01.04	create profile with mechanical treatments by blasting or using power tools

Sub-ta	ask											
B-8.02	2	Re	pairs m	netal su	ırfaces.							
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

Key Competencies

B-8.02.01	remove burrs, sharp edges and corrosion by grinding, scraping and using a wire brush
B-8.02.02	mix filling compounds according to manufacturers' specifications
B-8.02.03	fill voids and pitting by applying putty and filling material and letting it cure according to manufacturers' specifications

Task 9	Prepares plaster surfaces and drywall.
Context	Painters and decorators repair damage and imperfections of existing plaster surfaces and drywall. In some jurisdictions, they may also finish new drywall.

K 1 imperfe corner b	ctions to be repaired such as holes, cracks, dents, and loose tape and beads
K 2 types of	compounds such as quick-set and all-purpose compounds
K 3 types of	tape such as fibreglass and paper (perforated and non-perforated)
K 4 setting	time and recoat time of various compounds
K 5 types of	corner beads such as metal, plastic and paper
K 6 sequence	re of application of compound
K 7 tempera	ature and humidity level required for finishing

Sub-ta	ask											
B-9.01		Re	pairs ex	cisting	plaste	r surfac	es and	drywa	all.			
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
B-9.01.	01	rem	ove mo	uld and	mildev	v by app	plying b	oleach o	r milde	wcide		
B-9.01.	02	mix	compo	und to	required	d consis	tency					
B-9.01.	03	fill o	cracks, h	oles an	d dents	using t	ools sud	ch as br	oad kni	ves and	trowels	3
B-9.01.	04		ect defice e or imp				0 1	, out-of	-square	corner l	bead an	d
B-9.01.	05	repl	ace dry	wall co	mponer	ıts such	as corn	er bead	s and ta	ipe		
B-9.01.	06	rem	ove dar	naged o	lrywall	and rep	lace or	fill with	n mud c	ompour	nd	
Sub-ta	ask											
B-9.02		Fin	ishes r	iew dr	ywall.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Co	ompete	ncies										
B-9.02.	01		ly mud ding spo							owels, ł	nawks,	
B-9.02.	02		all corne s and co		0	ools and	l materi	als such	n as cori	ner crim	ipers, st	aple
B-9.02.	03	mix	compo	und to	equirec	d consis	tency					

spread compound uniformly and feather edges out

B-9.02.04

BLOCK C

RESIDENTIAL, INSTITUTIONAL AND COMMERCIAL PAINTS AND COATINGS

Trends

Environmentally friendly products are being used more widely. There are new products such as washable flat paint, colour changing ceiling paint, and low or zero VOC paint. Manufacturers have developed water-borne pigments that allow superior coverage with fewer coats such as self-priming paints or coatings.

Related Components (including, but not limited to)

Architectural paints (oil, alkyd, acrylic, ceramic, water-borne), architectural coatings (lacquers, glazes), sealers, primers, undercoats, solvents/thinners, driers, colorants, high performance coatings (acrylic, epoxies, urethanes, varnishes, acoustical, lacquers, elastomeric, polyurethane, intumescent), reinforcing mesh, leaf (gold, silver, bronze), texture, crack fill.

Tools and **Equipment**

See Appendix A.

Task 10

Prepares for application of residential, institutional and commercial paints and coatings.

Context

This task encompasses the preparation of paints and coatings for application to a substrate. It also covers the installation of reinforcing mesh.

K 1	types of architectural paints and coatings such as water-borne, acrylic and alkyds
K 2	components of paint and coatings such as binder, pigment and vehicle
K 3	types of solvents such as aromatic, alcohol and blended
K 4	paint and coating application considerations such as substrates and drying times
K 5	product information and specifications such as MSDS and product data sheets
K 6	environmental conditions such as ambient temperature and humidity
K 7	types of high performance coatings such as intumescent, water-borne epoxies, urethanes, zinc-rich and moisture cured

K 8		type	es of rei	nforcing	g mesh :	such as	fibregla	iss, meta	al lath a	nd cloth	າ	
K 9		app	lication	technic	ues for	reinford	cing me	sh				
K 10		layo	out desig	gn and j	pattern	for deco	orative f	inishes				
Sub-t	ask											
C-10.0)1		epares i itings.	residen	ıtial, in	stitutio	onal an	d com	mercial	l paints	and	
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-10.0	1.01	mat	ch colo	ur accor	ding to	job spe	cificatio	ns				
C-10.0	1.02	mix	paints	or coati	ngs acco	ording t	o produ	ıct data	sheet, ı	using to	ols such	ı as
						sure adh					l drying	; time
C-10.0			-			product			applica	tion		
C-10.0		stra	in prod	uct to e	nsure u	niform a	applicat	ion				
C-10.0	1.05	stir,	box, sh	ake and	l mix pa	aints and	d coatin	gs to er	isure ur	niformit	y	
Sub-t	ask											
C-10.0)2	Ins	stalls re	sident	ial, ins	titution	nal and	comm	ercial	reinfor	cing m	esh.
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	NT NV	YT NV	<u>NU</u> NV
Kev C	ompete	ncies										
C-10.0	_		ly bond	ling pri	mer to s	ubstrate	e withou	ut profil	le			
C-10.0	2.02		-			trate wit		-				
C-10.0	2.03	lay	mesh m	anually	, unifor	mly ove	erlappir	ng to ma		0,	and	
C-10.0	2.04	ove	rlap reii	nforcing	g mesh t	to ensur	e comp	lete cov	erage			
C-10.0	2.05	calc	ulate ra	tios to r	nix base	e with c	atalyst a	accordir	ng to pr	oduct d	ata she	ets
C-10.0	2.06				_	with coaquipmen	_	ntil wett	ed out	using to	ols sucl	n as
C-10.0				bubbles								

Task 11

Applies residential, institutional and commercial paints and coatings.

Context

Architectural paints and coatings are applied by brushing, rolling, and spraying. The method of application depends on accessibility, desired effect and productivity.

High performance coatings are designed for various purposes such as corrosion and fire resistance, abrasion resistance and flexibility. They may be applied by brush, roller, applicator or spray equipment.

Required Knowledge

K 1	types, sizes and uses of brushes such as angled sash and radiator
K 2	types of bristles such as natural and synthetic
K 3	types of applicators such as pads and foam squeegees
	types of paints or other coatings that can be applied by brush, roller, applicator or spray equipment
K 5	types and sizes of roller cages and sleeves
K 6	nap/pile of sleeve
K 7	brushing, rolling, applicator and spraying techniques
	types of spray systems such as airless, conventional, HVLP, electrostatic and specialized spray equipment
K 9	overspray and shielding
K 10	product data sheet information such as pot life, induction times and viscosity

Sub-task

C-11.01 Applies residential, institutional and commercial paints and coatings with brushes.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

C-11.01.01	access hard to reach areas using tools and equipment such as brush extenders, radiator brushes and extension handles
C-11.01.02	lay off and feather paint using techniques such as brushing dry to wet
C-11.01.03	cut in a straight line to ensure a clean edge using brushes
C-11.01.04	maintain uniform coating according to material type such as alkyd, varnish
	and latex

Sub-t	ask											
C-11.0)2	_	plies ro tings v		tial, ins Hers	titutio	nal and	l comn	nercial	paints	and	
		Cou	111165	V1011 10	iicis.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-11.0	2.01		ess hard dles and		h areas cages	using to	ols and	equipn	nent suc	ch as ex	tension	
C-11.0	2.02		ntain uı attern	niform o	coating 1	using te	chnique	es such	as back	rolling	and	
C-11.0	2.03	mai	ntain a	wet edg	ge accord	ding to	drying t	time of	materia	1		
Sub-t	ask											
Sub-ta		-	-		tial, ins					-	and	
		-	-		ial, ins plicato					-	and	
		coa <u>PE</u>	-							E) <u>NT</u>	<u>YT</u>	<u>NU</u>
C-11.0)3	coa	tings v	vith ap	plicato	rs. (NC	OT CO	MMON	N COR	E)		<u>NU</u> NV
NL no	03 <u>NS</u>	coa <u>PE</u> NV	tings v	vith ap QC	plicato <u>ON</u>	rs. (NC	OT CO	MMON <u>AB</u>	N COR	E) <u>NT</u>	<u>YT</u>	
NL no	NS yes ompete	PE NV ncies	tings v NB yes ct appli	vith ap QC yes cator su	plicato <u>ON</u>	rs. (NC MB no	OT CO SK yes	MMON <u>AB</u> yes	N COR BC no	E) <u>NT</u> NV	<u>YT</u> NV	NV
NL no	NS yes ompete 3.01	PE NV encies selector	NB yes ct appliduct insess hard	vith ap QC yes cator su tallation	ON yes	MB no ad and factions	SK yes	MMON AB yes ueegee	BC no	NT NV NV	<u>YT</u> NV anufact	NV
NL no Key C C-11.0	NS yes ompete 3.01 3.02	PE NV encies selection produced acceed hands	NB yes ct appli duct insess hard dles ntain u	OC yes cator su tallation to reach	plicato ON yes ch as pa	MB no ad and for the ctions using to the cusing to the cusing to the cusing to the cusing the cusin	SK yes Soam sq	MMON AB yes ueegee equipn	BC no accordinates	NT NV ng to m	<u>YT</u> NV anufact	NV urers'

C-11.04 Applies residential, institutional and commercial paints and coatings with spray equipment.

NL<u>NS</u> PE<u>NB</u> QC <u>ON</u> <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> <u>NT</u> <u>YT</u> <u>NU</u> NVNVNVNV yes yes yes yes yes yes yes yes yes

Key Competencies

select type and size of tip according to substrate, size and type of job, and material type such as lacquer, epoxies, alkyd, varnish and latex
access hard to reach areas using tools and equipment such as gun extensions
maintain uniform coating using techniques such as using 50% overlap, maintaining motion while spraying, triggering and keeping a consistent distance from substrate
make adjustments such as fluid and air flow, pressure control, tip size, paint viscosity and temperature to achieve desired atomization and ensure consistent spray pattern
use shielding while spraying to minimize and contain overspray
spray edge (banding) then face of substrates such as doors and tables to avoid dry spray $$

Task 12 Applies decorative/specialty finishes.

Context Painters and decorators apply specialty finishes on substrates for decorative purposes.

K 1	types of paints that can be applied with sponges or rags
K 2	various techniques such as positive and negative application
K 3	paint viscosity
K 4	natural random patterns (sea sponges) and artificial patterns (synthetic sponges)
K 5	techniques used to produce the desired effects such as wood graining and marbling
K 6	drying and setup times of finishes used
K 7	tints and stains, their translucency, staining power and colour
K 8	types of texture finishes such as stipple and knock-down

туре	es of fini	shes su	ch as ro	lled and	d hamm	ered				
materials used in gilded finishes such as silver, bronze and gold										
type	es of sub	strates	such as	wood,	glass, pl	lastic ar	nd meta	l		
layout and design using geometric calculations										
3 types of stencils such as polyester film, paper and metal										
type	types of graphics such as vinyl, peel-and-stick and paint-on									
com	position	n of mu	lti-spec	coating	s (acryli	ic latex	suspend	ded in la	acquer)	
mul	ti-spec o	coating	applica	tion tecl	nniques					
com	patibili	ty of mu	ılti-spec	coating	gs and s	ubstrat	es			
Ap	plies p	aints a	nd coat	tings u	sing de	ecorativ	ve tech	niques	•	
PE	NB	OC	ON	MB	SK	AB	ВС	NT	YT	<u>NU</u>
NV	yes	yes	yes	yes	yes	yes	yes	\overline{NV}	$\overline{\text{NV}}$	$\overline{\text{NV}}$
encies										
cut	and roll	base co	at acco	rding to	project	require	ements			
		-	C	betwee	n coats	accordi	ng to m	aterial ı	used an	d
strip	oing and	l negati	ve appl	ication t	techniqu	ues sucl	n as stip	pling a	0 0	
					O	1 ,	•			
Cre	eates fa	ux fini	shes.							
				MB	SK	AB	ВС	NT	YT	NU
Cre PE NV	eates fa <u>NB</u> yes	ux fini QC yes	shes. ON yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>			·				
<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>			·				
PE NV encies	<u>NB</u>	<u>QC</u> yes	<u>ON</u> yes	yes	yes	yes	yes	NV	NV	
PE NV encies app	<u>NB</u> yes	OC yes coat to r	ON yes match b uch as g	yes ackgrou glaze/co	yes and colo lour mi	yes our of the	yes ne effect	NV to be in	NV nitated	NV
	type layor type com mult com MAP PE NV rencies cut a ensu word creates stripe	types of sub- layout and of types of ster types of gra- composition multi-spec of compatibility Applies p PE NB NV yes PE NB NV yes	types of substrates layout and design to types of stencils suct types of graphics stromposition of multi-spec coating compatibility of multi-spec multi-spec multi-spec coating compatibility of multi-spec multi-spec coating compatibility of multi-spec coating compatibility compatibility of multi-spec coating compatibility compa	types of substrates such as layout and design using getypes of stencils such as positive types of graphics such as vecomposition of multi-spece	types of substrates such as wood, a layout and design using geometric types of stencils such as polyester types of graphics such as vinyl, per composition of multi-spec coating multi-spec coating application technology of multi-spec coating multi-spec coating application technology of multi-spec coating and regative application to the specific specific multi-spec coating multi-spec coating to specific multi-spec coating to the specific multi-spec coatin	types of substrates such as wood, glass, polayout and design using geometric calculation types of stencils such as polyester film, partypes of graphics such as vinyl, peel-and-composition of multi-spec coatings (acrylimulti-spec coating application techniques compatibility of multi-spec coatings and second according to project ensure proper drying time between coats working environment create pattern using positive application techniques striping and negative application techniques.	types of substrates such as wood, glass, plastic ar layout and design using geometric calculations types of stencils such as polyester film, paper and types of graphics such as vinyl, peel-and-stick an composition of multi-spec coatings (acrylic latex smulti-spec coating application techniques compatibility of multi-spec coatings and substrate and substrate and substrate and substrate are seen to see the substrate and substrate are such as a substrate and substrate are such as a substrate and substrate are substrate and substrate and substrate are substrate and substrate and substrate are substrated as a substrate and substrate are substrated as a substrat	types of substrates such as wood, glass, plastic and metal layout and design using geometric calculations types of stencils such as polyester film, paper and metal types of graphics such as vinyl, peel-and-stick and paint-composition of multi-spec coatings (acrylic latex suspend multi-spec coating application techniques compatibility of multi-spec coatings and substrates Applies paints and coatings using decorative techniques paints and coatings using decorative techniques where the substrates were performed by the substrates where the substrates are ground to project requirements ensure proper drying time between coats according to more working environment create pattern using positive application techniques such as stipping and negative application techniques and negative app	types of substrates such as wood, glass, plastic and metal layout and design using geometric calculations types of stencils such as polyester film, paper and metal types of graphics such as vinyl, peel-and-stick and paint-on composition of multi-spec coatings (acrylic latex suspended in lamulti-spec coating application techniques compatibility of multi-spec coatings and substrates Applies paints and coatings using decorative techniques PE NB QC ON MB SK AB BC NT NV yes yes yes yes yes yes yes yes NV encies cut and roll base coat according to project requirements ensure proper drying time between coats according to material tworking environment create pattern using positive application techniques such as sport	types of substrates such as wood, glass, plastic and metal layout and design using geometric calculations types of stencils such as polyester film, paper and metal types of graphics such as vinyl, peel-and-stick and paint-on composition of multi-spec coatings (acrylic latex suspended in lacquer) multi-spec coating application techniques compatibility of multi-spec coatings and substrates Applies paints and coatings using decorative techniques. PE NB QC ON MB SK AB BC NT YT NV yes yes yes yes yes yes yes yes NV NV Pencies cut and roll base coat according to project requirements ensure proper drying time between coats according to material used an working environment create pattern using positive application techniques such as sponging an striping and negative application techniques such as stippling and drag

C-12.0 C-12.0		app	•	ple lay	ecording	,	-		-		ucture,	depth
Sub-t	ask											
C-12.0												
<u>NL</u> no	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
C-12.0	3.01		ly adhe el hair l		ch as wa	iter size	or oil s	ize to su	ıbstrate	using t	ools suc	ch as
C-12.0	3.02	-	ition she ing tip l		adhesiv	e before	adhesi	ve dries	s using a	a camel	hair bri	ush or
C-12.0	3.03	smo	oth dov	vn and	polish f	inish to	blend i	n and c	reate a ı	uniform	look	
Sub-t	ask											
C-12.0		Applies stencils and graphics.										
)4	Ap	plies s	tencils	and gr	aphics.						
NL no	<u>NS</u> yes	Ap PE NV	plies s t <u>NB</u> yes	oc yes	and gr ON yes	aphics. MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
no	<u>NS</u>	<u>PE</u> NV	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	· · · · · · · · · · · · · · · · · · ·				
no	<u>NS</u> yes ompete	PE NV encies	<u>NB</u> yes	<u>QC</u> yes il or gra	<u>ON</u>	MB yes	<u>SK</u> yes using m	yes naterials	yes	NV	NV	NV
no Key C	<u>NS</u> yes compete 4.01	PE NV encies crea bris posi	NB yes te stend tol boar tion ste	OC yes il or gra d, or eq ncil or g	ON yes	MB yes image to the such a con substituter's	SK yes using mas comp	yes naterials outers ecording	yes such as	NV s cardbo	NV pard and	NV d
Rey C	NS yes compete 4.01 4.02	PE NV encies crea bris posi plar chal	NB yes te stenct tol boar tition stence using to k lines,	OC yes il or gra d, or eq ncil or g tools su levels a	ON yes aphic of uipmer graphic ch as pa	MB yes image int such a on substituter's	SK yes using mas comp strate actape, pl	yes naterials outers ecording astic sm	yes such as to mea loothers	NV s cardbo sureme s, measu	NV pard and ents in journing tag	NV d ob pes,
no Key C C-12.0 C-12.0	NS yes compete 4.01 4.02	PE NV encies crea bris posi plar chal crea sten	NB yes te stence tol boar ition stence using to k lines, te temp	OC yes il or gra d, or eq ncil or g tools su levels a late fro mplate	ON yes aphic of uipmer graphic ch as pa and pen-	MB yes image int such a on substinter's cils rials such	SK yes using m as comp strate ac tape, pl ch as car	yes naterials outers ecording astic sm	yes such as to mea toothers l, plastic	NV s cardbo sureme s, measu c and m nt splatt	NV oard and onts in journing tap etal, and er	NV d bb pes, d tape

Sub-ta	ask											
C-12.0)5	Cre	eates te	xtured	finish	es.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-12.0		com cons unif patt	npound sistency formly p	using to texture produce sing tex	ools suce and great varyin turing e	g degre quipme	ow rpm	drill or pple, bo	mixer to	o create	e an eve l systen	n natic
Sub-ta	ask											
C-12.0)6	Ap	plies n	nulti-s _l	pec coa	tings.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV

Key Competencies

C-12.06.01	pre-test spray pattern on a sample to confirm uniform finish
C-12.06.02	apply base coat using spray gun, brush or roller
C-12.06.03	spray multi-spec coating uniformly in a criss-cross pattern, using equipment such as conventional spray equipment with an internal mix gun

BLOCK D

WALL COVERINGS

Trends Trends in wall coverings tend to be cyclical according to design

preferences. Application techniques have not changed substantially.

Related Paper-backed vinyls, fabric-backed vinyls, acoustical fabrics, hand/block prints, flocks, embossed paper, pulps, weaves, fabrics, foils, Components cork, micas, strands, wall carpets, wallpapers, murals, coatings, (including, but not

limited to) mica-coated liners, lining paper, veneer, white boards, cellulose pastes,

clay-based adhesives, vinyl adhesives, contact cement, sizes.

Tools and **Equipment**

Hand tools, power tools (dehumidifiers, electric cords, fans, heat guns, lights, mixers, drills, steam strippers, vacuum cleaners), measuring and testing equipment (calculators, measuring cups, plumb bob, measuring tapes, sling psychrometers, thermometers), access equipment, hoisting and lifting equipment, PPE and safety equipment, and specialty wall covering tools.

Task 13

Prepares for application of wall coverings.

Context

Painters and decorators must treat the substrate before applying wall coverings. This is done to ensure that the surface is smooth and sealed. It is crucial to ensure temperatures and humidity levels are to manufacturers' specifications. The wall covering material must be inspected, acclimatized, measured and cut in preparation for hanging.

K 1	run and lot number order
K 2	wall covering patterns such as straight, random and drop
K 3	techniques for hanging wall coverings to match patterns
K 4	where to start and finish
K 5	types of wall covering materials
K 6	types of adhesives and their uses
K 7	methods for pre-soaking, folding, booking and storing prior to hanging
K 8	how adhesion of material to substrate is affected by temperature and humidity
K 9	alternating rolls (bolts) of wall covering for drop patterns

Sub-t	ask											
D-13.0	01	Treats surfaces for wall coverings.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Competencies												
D-13.0	1.01	on repair imperfections in substrate such as dents and scratches us compounds or fillers							ches usi	ng dryv	wall	
D-13.0	1.02		water, i		markei	stains	using st	ain bloc	cking pr	rimer to	preven	t
D-13.0	1.03	abso	ly coatii orption (erings	_		_		-			-	nt
Sub-t	ask											
D-13.0	02	Lay	s out s	urface	•							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
D-13.0	2.01		ermine s ects in th				_	-	out and	locatio	n of fixe	ed
D-13.0	2.02		w straig ipment	-			- I			_	ng tools	and
D-13.0	2.03	•	o wall co	_	-	-				ations s	such as	

_		-
C'	b-ta	~ -
711	n-Ia	S K

D-13.03 Prepares wall coverings.

NL	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

Key Competencies

D-13.03.01	measure and cut sheet of wall covering according to wall covering patterns such as straight, drop and random to ensure alignment with the previously cut sheet and to minimize waste
D-13.03.02	reverse every other sheet to ensure uniformity of random pattern
D-13.03.03	activate adhesive on pre-pasted wall coverings according to manufacturers' specifications and considering factors such as soaking and booking times, and minimizing expansion and contraction of wall coverings once placed on wall

Task 14 Applies wall coverings.

Context

Painters and decorators apply different types of wall coverings such as wallpaper, vinyl, veneer and fabric. They also repair damaged wall coverings.

There are many factors to consider when installing wall coverings such as temperature, humidity, air movement, types of wall coverings, and types of adhesives and substrates. These factors affect materials as well as application techniques.

K 1	types of wall coverings such as wallpaper/borders, paintable embossed paper, photographic murals, paper-backed fabrics, grass cloths, silks, natural weaves, burlaps, acoustical fabric (with or without backing) and rigid wall coverings (cork, wood veneer, tack boards and white boards)
K 2	types of adhesives and their uses
K 3	adhesive application techniques such as brushing, rolling and using paste machines
K 4	effect of environmental conditions such as temperature and air movement on drying time and material
K 5	patterns and reasons for reversing some materials every alternate length
K 6	tools such as razor knives, sled knives, smoothing brushes, seam rollers and smoothers, and their uses

K 7		vari	ous tecl	nniques	for inst	alling w	all cov	erings				
K 8			racterist	-		· ·		Ü	, grass o	loths, b	urlaps a	and
		type	es of bac	king								
Sub-t	ask											
D-14.0	01	Ap	plies a	dhesiv	es.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	NT NV	YT NV	<u>NU</u> NV
Key C	ompete	ncies										
D-14.0	1.01	set ı	set up paste tables to lay wall covering while applying adhesive									
D-14.0	1.02		brush or roll adhesive onto wall covering or substrate according to manufacturers' specifications ensuring complete coverage and book									
D-14.0	1.03	determine spreading rate considering factors such as material weight, thickness and temperature										
D-14.0	1.04	place adhesive on vinyl using paste machine and ensuring complete coverage.							verage			
Sub-t	ask											
D-14.0	02	Ins	talls vi	nyl wa	ıll cove	rings.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Kev C												
110, 0	ompete	ncies										
D-14.0	-		ce vinyl	on subs	strate ac	cording	to pre-	determi	ned lay	out		
•	2.01	plac	ce vinyl ooth vin			Ü	-		-	out		
D-14.0	2.01 2.02	plac smc	•	yl using	g a smoo	other to	elimina		-	out		
D-14.0 D-14.0	2.01 2.02 2.03	plac smo trim	ooth vin	yl using materia	g a smoo	other to	elimina om	ite air bi	ubbles			
D-14.0 D-14.0 D-14.0	2.01 2.02 2.03 2.04	plac smc trim rem plac	ooth vin	yl using materia ess glue	g a smoonls top a	other to nd botto urface o	elimina om of vinyl	ite air bi using a	ubbles rag or s	ponge	r butt jo	oint to

Sub-ta	ask												
D-14.0	03	Ins	talls fa	bric ar	nd natu	ral ma	terial v	vall cov	erings	•			
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
D-14.0	3.01	place fabric and natural material wall coverings such as foils, on substrate according to pre-determined layout									ks and 1	flocks	
D-14.0	3.02	handle fabric and natural material wall coverings with care a manufacturers' specifications and avoiding stretches, runs, twinkling and soiling									0		
D-14.0	3.03		smooth fabric and natural material wall coverings using a smoother to eliminate air bubbles and to avoid creasing and wrinkling										
D-14.0	3.04	trim excess materials top and bottom											
D-14.0	3.05	rem	remove excess glue on natural material wall coverings using a rag or sponge										
D-14.0	3.06	-	place second sheet overlapping previous sheet and double cut or butt joint to hide seams										
D-14.0	3.07	smo	smooth out seams using a smoothing brush										
Sub-ta	ask												
D-14.0	04	Ins	talls ri	gid wa	11 cove	rings.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
D-14.0	-	plac	0		verings etermin			ard and	l veneer	wood	on subs	trate	
D-14.0	4.02		C	-		-		o facilita	ite ease	of insta	llation		
D-14.0	4.03	smo	wet down veneer when excessively dry to facilitate ease of installation smooth rigid wall covering using as smoother to eliminate air bubbles										
D-14.0	4.04	trim	trim excess materials top and bottom										
D-14.0	4.05	rem	ove exc	ess glue	e on rigi	d wall o	covering	g using	a rag or	sponge	<u>)</u>		
D-14.0	4.06	-	e secon	d sheet	overlap	ping pr	revious	sheet ar	nd doub	le cut o	r butt jo	oint to	
D-14.0	4.07	smo	oth out	seams	using a	smooth	er						

Sub-task

D-14.05 Repairs existing wall coverings.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

D-14.05.01	remove air bubbles using a syringe
D-14.05.02	re-seal open seam using seam sealer
D-14.05.03	stain tears using coloured marker to hide tear
D-14.05.04	remove and replace damaged wall covering

BLOCK E

WOOD FINISHES

Trends	The use of environmentally-friendly products such as low-VOCs and
	VOC : : : : : 1 1 1 (: : 1 : 1 : 1 : 1 : 1

zero-VOCs is increasing. Water-based finishing products are

continually being improved while factory based finishes are becoming more common. New regulations regarding the recycling and disposal of

finishing products are ongoing.

Related Components (including, but not limited to) Furniture, cabinets, siding, windows, doors, frames, hardwood floors, trim, panelling, stairs and stairway components, exterior wood siding, plywood, wood finishes (shellacs, lacquers, stains, Danish oils, lemon oils, varnishes, waxes), universal colorants.

Tools and **Equipment**

Hand tools, power tools, spray equipment, access equipment, $\ensuremath{\mathsf{PPE}}$ and

safety equipment.

Task 15

Prepares for wood finishing applications.

Context

Painters and decorators prepare the surface by repairing imperfections, conditioning and sealing the surface and applying wood filler to ensure a uniform finish and good adhesion of top coats.

K 1	types of conditioners such as water and manufacturer specific wood conditioners
K 2	types of sealers such as shellacs, varnishes, lacquers, sanding sealers, polyurethane and urethane
K 3	types of wood fillers such as paste wood filler, spackling, putty, plastic wood and putty sticks
K 4	types of stains such as semi-transparent, transparent and solid
K 5	woods that may require conditioning such as open-grained and close-grained softwoods and hardwoods
K 6	reasons for conditioning woods such as to provide even absorption of stain or finishes, and to provide a uniform finish
K 7	manufacturers' specifications such as drying time, and application rate and method
K 8	when to apply conditioners, stains or sealers

K 9 K 10 K 11		sequence of application of conditioners, stains and sealers sanding sequence matching draw downs										
Sub-ta	ask											
E-15.0	1	Co	ndition	s woo	d surfa	ces.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
E-15.01	-	dam	ipen wo ditionin		ace wit	h water	to raise	the gra	in to sa	nd off p	orior to	
E-15.01	1.02	apply wood conditioning products according to manufacturers' specificat to open the grain to promote even absorption of stain or finishes, and to provide a uniform finish										
Sub-ta	ask											
E-15.0	2	Applies wood fillers.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
E-15.02	2.01		O				-			od fillers s, or by	U	
E-15.02.02		mate fille		d finish	using p	re-colo	ured wo	ood fille	rs or ha	ınd-mix	ed woo	d

Sub-t	Sub-task											
E-15.0)3	Sea	als woo	d surf	aces.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>OC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV

Key Competencies

E-15.03.01	apply sealers using brushes, rollers and sprayers according to project specifications
E-15.03.02	verify that sealer is compatible with substrate and successive coatings based on manufacturers' specifications

Sul	b-ta	sk
Ju	v-ta	æ

E-15.0	1 4	Pre	pares v	wood f	inishin	g prod	ucts.					
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u></u>	·	<u>ON</u>		<u>SK</u>	<u>AB</u>		NT		<u>NU</u>
yes	yes	NV	yes	yes	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

E-15.04.01	adjust colour of wood finishes by adding universal colorants or dyes
E-15.04.02	stir wood finishes according to manufacturers' specifications
E-15.04.03	adjust viscosity of wood finishes by adding thinner according to manufacturers' specifications to optimize flow of application

Task 16	Finishes wood surfaces.
Context	Wood finish is applied to protect and enhance the wood surface and to increase the durability of the wood. The finish can be brushed on, sprayed on,

Required Knowledge

or wiped on and off.

K 1	types of hardwoods such as walnut, oak and teak, and types of softwoods such as fir, pine and spruce
K 2	types of open-grained woods such as oak and mahogany, and types of closed-grained woods such as cherry, birch and maple
K 3	types of wood finishes such as water-based, alcohol-based, lacquer-based and oil-based

K 4	wood finishes that can be brushed on such as grain filler, penetrating stains, pigmented stains and oil stains
K 5	wood finishes that can be sprayed on such as non-grain raising stains, spirit stains and penetrating oil stains
K 6	wood finishes that can be wiped on such as Danish oils, lemon oils and stains
K 7	interior and exterior wood finish products
K 8	types and sizes of brushes such as angled sash and radiator
K 9	types of bristles such as natural and synthetic
K 10	brushing techniques for wood finishes
K 11	types of sprayers such as airless, conventional and HVLP
K 12	spraying techniques such as overlap and even strokes
K 13	required cloth materials and techniques for wiping on wood finishes
K 14	manufacturers' specifications such as temperature and humidity allowances, thinning ratio, and drying and recoating times
K 15	compatibility of finishes
K 16	colour matching methods

Sub-task

T 46 04	D 1	1 (
F-16 01	Kriishes or	r wood finishes.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	NV	NV	NV						

E-16.01.01	apply wood finish uniformly ensuring adequate coverage
E-16.01.02	wipe off excess wood finish product to achieve desired finish

Sub-t	ask											
E-16.0)2	Wi	pes on	wood	finishe	es.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
E-16.02	2.01	apply wood finish ensuring adequate coverage using cloth material such as lamb's wool, cheese cloth and cotton rags										
E-16.02	2.02	-	wipe off excess wood finish after allowing the product to penetrate wood surface according to manufacturers' specifications or desired finish									
Sub-t	ask											
E-16.0)3	Spi	rays on	wood	finish	es.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
E-16.03.01 thin wood finishes according to manufacturers' specifications to obtain uniform finish with adequate coverage						obtain	a					

airless while ensuring proper atomization

E-16.03.02

apply wood finishes using spray equipment such as HVLP, conventional and

BLOCK F

INDUSTRIAL PAINTS AND COATINGS

Trends More 100% solid coatings are being introduced to achieve lower VOCs.

Inline heaters are increasingly being used. These lower the viscosity of

coatings and are used as an alternative to chemical thinners.

Related Components

(including, but not limited to)

Industrial high performance coatings (acrylic, epoxy, urethane, varnish, acoustical, lacquer, elastomeric, polyurethane, intumescent), sealers, primers (inorganic zincs), undercoats, solvents/thinners, driers,

colorants, polyurea.

Tools and **Equipment**

See Appendix A.

Task 17

Prepares for application of industrial paints and coatings.

Context

Painters and decorators must prepare for the application of industrial paints and coatings by mixing, thinning, heating and agitating. This task also includes the installation of fibre-reinforced plastic (FRP) which is used in industrial applications such as tank liners and explosion-proof areas to significantly strengthen the coatings.

K 1	types of industrial paints and coatings and their properties and applications such as exposure to heat, moisture, water, acids and UV
K 2	specialized equipment for industrial paints and coatings
K 3	substrate and its immediate environment
K 4	project and product specifications such as induction time, pot life, and thinners and equipment to be used
K 5	specialized safety procedures and equipment such as explosion-proof lighting, and ventilation and respiratory equipment
K 6	application equipment for FRP such as specialized rollers and spiked (porcupine) rollers

Sub-ta	ask											
F-17.0	1	Pre	pares i	ndustr	ial pair	nts and	coatin	ıgs.				
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	ON no	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
F-17.01	1.01	dete	rmine n	nil thick	eness fro	om proj	ect spec	cificatio	ns and յ	product	data sh	eets
F-17.01	1.02		rmine n	_			m prod	uct data	sheet s	uch as i	ratios, p	ot life,
F-17.01	1.03		paints a		0	U	-		a sheet	using e	quipme	ent
F-17.01	1.04	veri	fy coatii	ng temp	erature	meets	require	ments o	f produ	ct data	sheet	
Sub-ta	ask											
F-17.0	2	Ins	talls fil	ore reii	nforced	l plasti	cs (FR	P).				
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> NV	<u>NB</u> yes	<u>QC</u> yes	ON no	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
F-17.02	2.01	app	ly bondi	ing prin	ner to s	ubstrate	es witho	out prof	ile			
F-17.02	2.02	veri	fy profil	e and c	leanline	ess of su	bstrate					
F-17.02	2.03	app]	ly prime	er to bai	re subst	rate wit	h profil	le				
F-17.02	2.04	cut 1	matting	to fit re	quired	substra	te area					
F-17.02	2.05	ovei	lap mat	ting to	ensure	complet	te cover	age				
F-17.02	2.06	calc	ulate rat	ios to n	nix resii	n with c	atalyst	accordi	ng to pr	oduct d	ata she	ets
F-17.02	2.07		rate me pment	sh with	resin u	sing too	ols such	as brus	hes, rol	lers, and	d spray	
F-17.02	2.08		ove air l ıres in tl		using a	ılumini	um and	spiked	(porcuj	oine) ro	llers to a	avoid
F-17.02	2.09	failures in the FRP apply second resin coat to seal FRP and apply wax coat to prevent contact between product and FRP						act				

Task 18

Applies industrial paints and coatings.

Context

Industrial coatings are designed for various purposes such as corrosion resistance, fire resistance, abrasion resistance and flexibility. They may be applied by brush, roller or spray equipment. Their application requires skills and training in specialized equipment and processes. Safety considerations are of particular importance to this task.

Required Knowledge

K 1	product data sheet and project specification information such as induction time, pot life, tip sizes and thinners
K 2	specialized industrial painting power tools such as plural pumps, airless spray pumps with inline heaters, power rollers and conventional spray equipment
K 3	specialized industrial painting hand tools such as squeegees, spiked (porcupine) rollers, brushes and rollers
K 4	types of industrial paints and coatings and their properties and applications such as exposure to heat, moisture, water, acids and UV
K 5	specialized safety procedures and equipment such as explosion-proof lighting, and ventilation and respiratory equipment
K 6	overspray and effects on surrounding environment

Sub-task

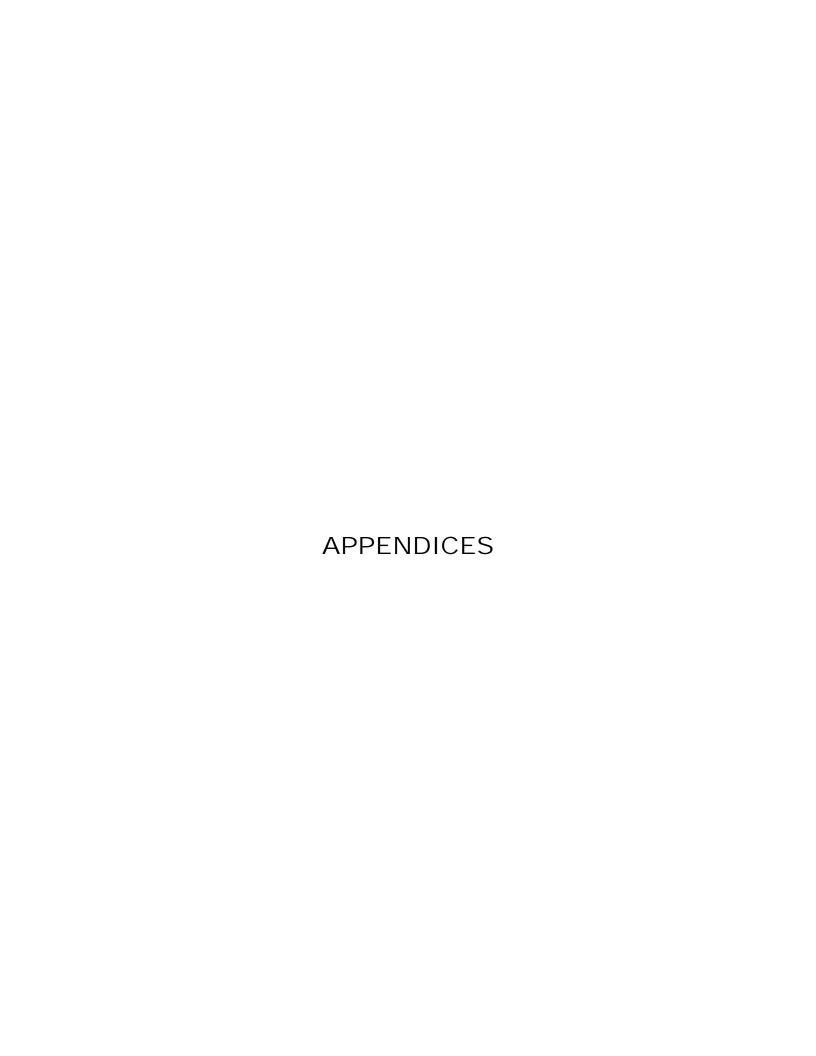
F-18.01 Applies industrial paints and coatings with hand tools.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	NV	yes	yes	no	yes	yes	yes	yes	NV	NV	NV

F-18.01.01	verify substrate temperature, humidity and cleanliness according to product data sheets and project specifications
F-18.01.02	brush, roll or squeegee on industrial paints and coatings according to project requirements
F-18.01.03	apply uniform coating and measure mil thickness using wet mil gauge
F-18.01.04	perform visual inspection for paint runs, sags and misses during the application
F-18.01.05	measure dry film thickness after specified cure time
F-18.01.06	repair runs, sags and misses by abrading cured coatings and recoating

Sub-task F-18.02 Applies industrial paints and coatings with power tools. <u>SK</u> \underline{NL} <u>NS</u> <u>PE</u> <u>NB</u> <u>QC</u> <u>ON</u> <u>MB</u> <u>AB</u> <u>BC</u> <u>NT</u> <u>YT</u> <u>NU</u> NV NV NV yes NV yes yes yes yes no yes yes yes

F-18.02.01	verify substrate temperature, humidity and cleanliness according to product data sheets and project specifications
F-18.02.02	spray industrial paints and coatings according to project requirements
F-18.02.03	adjust pump pressure for atomization and fan of paints and coatings
F-18.02.04	plan sequence of spraying to avoid runs and sags
F-18.02.05	stripe coat leading edges and welds to ensure adequate coverage
F-18.02.06	overlap and cross hatch to apply uniform spray coating
F-18.02.07	apply uniform coating and measure film thickness using wet mil gauge
F-18.02.08	perform visual inspection for paint runs, sags and misses
F-18.02.09	measure dry film thickness after specified cure time
F-18.02.10	repair runs, sags and misses by abrading cured coatings and recoating



APPENDIX A

TOOLS AND EQUIPMENT

Hand Tools

adjustable wrenches (various sizes)

air hose repair kits

aluminium rollers

Allen keys

aprons broad knives

brooms

brush and roller spinners

brush extenders

brushes (various types of natural and synthetic

bristle brushes and various types of handles)

can hooks

caulking guns chalk lines

chisels

cheese cloths

cutters

drop sheets

duct tape

dust pans dusters

extension poles

files

hammers

hand masking machine

hawk

leather chamois

levels (carpenter's, laser)

masking tape

mop

nail punch

nut drivers

pails

paint pads

paint strainers

pencils

pliers

plumb bobs

pole sanders

putty knives

rags

razor blades

roller cages

roller grids

roller sleeves

sanding blocks

sanding sponges

sandpaper

scrapers

screwdrivers

shovel

spiked (porcupine) rollers

sponges

squeegees

steel wool

stir sticks

straight edge

tack cloths

tape holders

tarps/containments

trays

trowels

utility knives

wire brushes

wrench sets

Power Tools and Pneumatic Tools

abrasive blasting equipment and components:

deadman switches (electric or air), nozzles (venture, straight bore), blast cabinets,

blasting pots, blast hoses, blasting hoods, hydroblast equipment, centrifugal blasting

equipment

air chisels/scrapers

air dryers compressors

computer/colour matching software

dehumidifiers

drills

dust collectors

fans

grinders (angle grinder, die grinder)

heat guns

lighting (explosion-proof, halogen)

needle guns paint agitators

plotters

pneumatic caulking guns

pneumatic mixers pressure feed rollers

printers

rotary peeners

sanders

vacuum cleaners

Spray Equipment

air-assisted airless spray equipment

airless spray equipment

conventional spray equipment electrostatic spray equipment

HVLP spray equipment

plural component spray pumps

texture spray machine

spray equipment components (compressors, inline heaters, pump filters, spray gun extensions, spray guns, spray lines, spray tips, washers and housing, spray whips and swivels, etc.)

spray hoods

Measuring and Testing Equipment

adhesion tester

air monitoring equipment

architectural rule blotter test kit calculator

clear tape (contaminant tester)

digital temperature gun dry film thickness gauge

holiday detector humidity meter lead test kit measuring cup measuring tape moisture meter

profile gauge/replica tape

pull test kit salt test kit

sling psychrometer

coating temperature probe

thermometers viscosity cup wet mil gauge vard stick

Access Equipment and Rigging, Hoisting and Lifting Equipment

aerial platforms (boom and scissor lifts) rigging components (straps, slings, chains

beam rollers and shackles)
boatswain's chair rolling scaffolds
ladder jacks stationary scaffolds

ladders spider mechanical scaffolds stilts

planks (aluminium, wood) swing stages platforms transfer chains

Personal Protective Equipment (PPE) and Safety Equipment

air conditioners/heaters for fresh air hood goggles air purifiers hard hat blast-spray hood knee pads coveralls latex gloves ear plugs and muffs dust masks

exhaust fan respirators (vapour, particle)

eye wash facilities rope grabs face shields safety glasses fall arrest equipment safety vest

fire blankets self-contained breathing apparatus (SCBA)

fire extinguishers signage fire hoses spill kits

first aid equipment steel toed boots fresh air hood toe guards fume and toxic gas detector two-way radios gloves warning tapes

Specialty Wall Covering Tools

glue gun shears/scissors hypodermic needle/syringe sled knives

paste brush smoothing brush paste machine steam stripper paste table trimming wheels

perforator vinyl table

plastic smoother water trough/dams

seam roller

Specialty Finishing Tools and Equipment

artistic brushes
badger blender
camel hair brush
check roller
dragger
fan brushes
fitch brushes
flogging brushes
gilding tip brushes
goose feathers
graining combs

mottling brushes

newspaper and plastic sheets notched spreaders piped overgrainer pounce wheels projectors rocker grainer sea sponges stencil brush stencil knife stencils stipplers APPENDIX B GLOSSARY

abrasive blasting process used to clean a surface or create a profile with abrasive media such

as sand, steel shot, beads, glass, soda or walnut shells

acclimatize bringing a product to ambient temperature before use

acrylic latex paint water-thinned paint which employs synthetic acrylic resin as the majority

of the binder

airless spraying process of atomization of paint by forcing it through an orifice at high

pressure; the effect is often aided by the vaporization of the solvents,

especially if the paint has been previously heated

alkyd paint paint which contains a synthetic alcohol-based resin; alkyd paint must be

thinned and cleaned with solvent or paint thinner; it can be used in place of

oil-based paints

alligatoring paint film cracking that makes the surface look like alligator skin

angled sash brush angled brush used for cutting-in

back priming applying a coat of paint to the back of woodwork or exterior siding to

prevent moisture from entering the wood and causing the grain to swell or

wood to warp

backing rod foam plastic rod inserted in a joint to be sealed to regulate the depth of

sealant

bleach product creating a chemical process to lighten wood finishes and/or to

create a uniform colour of wood

blistering forming of bubbles or pimples on the painted surface; blistering is caused

by moisture in the substrate, by paint having been applied before the previous coat was dry, and by excessive heat during or after application

box pouring two or more paints together to mix in order to achieve a consistent

colour and viscosity

broad knife flexible bladed knife used to apply fillers

catalyst additive added to base to chemically activate the paint or coating for the

purpose of curing

checking kind of paint failure in which many small cracks appear on the surface of

the paint

corner bead metal, paper or plastic covering protecting and reinforcing corners of

drywall

cracking splitting of a dry paint or varnish film, usually a result of aging or

movement of the substrate; different forms are hair-line cracking, checking,

crazing, grain cracking, or alligatoring

draw down sample panel created by applying paint being used in order to visualize

finished product for comparison and approval

drier paint ingredient that aids the drying or hardening of the film

efflorescence deposit of salts that remains on the surface of masonry, brick or plaster

when water has evaporated

eggshell gloss range between flat and semi-gloss; sheen closely resembles the lustre

of an eggshell; note that eggshell is a degree of gloss, not a colour

elastomeric flexible high performance coating used to bridge fractures in concrete or

stucco

electrostatic spraying

paint spraying process using electrically charged particles in the paint and

a grounded substrate to significantly reduce overspray

emulsion preparation where minute particles of one liquid such as oil are suspended

in another such as water; used for poly-mix paint in spraying techniques

enamel paint that forms an especially smooth, hard film; enamels may be obtained

in a full range of glosses and can be either latex, alkyd or oil

epoxy product made from synthetic resin derived from petroleum; epoxies, which

are generally cured by catalysts, are perhaps the most durable of all

coatings

etching to wear away or roughen a substrate with an acid or other chemical agent

or with a fine abrasive prior to painting to increase adhesion

faux finish technique used to change surfaces into appearing to be of a different

material; for instance, to make a wall look like granite, marble or a wood

grain

feathering process used to blend a small area into its surroundings after spot-priming,

applying filler or sanding off edges of old paint

filler ready-mixed paste or powder used for repairing small holes and cracks in

the surface to be painted

film thickness depth or thickness of the dry coating in millimetres

fire retardant coating which will reduce flame spread, resist ignition when exposed to

high temperature, or insulate the substrate and delay damage to the

substrate

fish eyes paint film defect caused by contaminants such as oil or water deposits

flash point temperature at which a coating or solvent produces vapours that are

capable of being ignited

flashing paint film defect caused by inadequate coverage or uneven absorption

flat paint paint with no gloss even when the surface is viewed from an angle; flat

finish has even less gloss than an eggshell finish; flat paint is less durable

than higher gloss paint

galvanic action corrosion caused by dissimilar metals being in contact with each other

gilding applying metal leaf (gold, palladium, brass, aluminium) for decorative

effects

glaze transparent or translucent coatings applied over a painted surface to

produce blended effects of their colours

gloss ability of the finished surface to reflect light in a mirror-like manner; the

higher the gloss, the more scrubbable and durable the finish; degrees of gloss include flat, velvet, eggshell, low lustre, semi-gloss and high gloss

graining simulating the grain of wood by means of specially prepared colours or

stains and the use of graining tools or special brushing techniques

grout fluid mortar mixture consisting of cement and water with or without

aggregate

hoarding tall screen or fence used to screen off and contain a construction site or

work area

holiday tester specialty tool used to detect pinholes and flaws in coatings on conductive

substrates

honeycomb (bug

holes)

concrete that, due to lack of the proper amount of fines or vibration,

contains abundant interconnected voids or cavities

hot spots incompletely cured lime spots that bleed through the coating on a plastered

wall

induction time time interval that must elapse after mixing the components of a

multi-component paint before application can begin; also known as sweat-

in time

intumescent coating

fire retardant coating which, when heated, becomes plastic and produces non-flammable gasses, such as carbon dioxide and ammonia; the gasses are trapped by the film, converting it to an expanding foam; at this stage, the film solidifies, resulting in a thick, highly insulating layer of carbon, which

effectively protects the substrate from fire

knock-down a technique used to flatten the top of textured finishes for a unique look

lacquer clear or pigmented coating that dries quickly by evaporation of solvent;

transparent protective film; can be matte, eggshell or gloss

latex water-based paint product; latex has more permeability than oils and it

eliminates odour and dangers associated with organic solvents; latex is fast-drying, has good colour retention, is more resistant to blistering and

cleans up easily

lifting raising and lifting of the surface as a result of the softening and penetration

of a previous film by solvents in the paint being applied over it

"maintain a wet

edge"

process of stroking or rolling the paint from dry areas back into wet areas

to ensure a coat of paint always blends back into itself

marbling technique used on surfaces to give appearance of marble

masonry mineral-based building material such as cement, mortar, stone, brick and

stucco

mildewcide chemical agent, often included in exterior paints and caulks, that

discourages mildew growth on the paint surface

mill scale coating on new steel created by the hot roll process; after weathering, it

appears flaky and scaly; must be removed before applying coating

muriatic acid chemical used to etch and neutralize concrete substrates prior to applying

paints and coatings; it is a diluted solution of hydrochloric acid

oil paint paint which is oil-based and can be diluted with solvent; paint that contains

drying oil, oil varnish or oil-modified resin as the film-forming ingredient

orange peel film having the texture of an orange

peeling detachment of paint from the surface in ribbons or sheets; like flaking, it is

the result of loss of adhesion and film integrity; peeling can be intercoat, or

down to the substrate

pigment finely ground, natural or synthetic, inorganic or organic, insoluble

dispersed particles (powder) which, when dispersed in a liquid vehicle to make paint, may provide, in addition to colour, many of the essential properties of the paint: opacity, hardness, durability, and corrosion resistance; the term is used to include extenders, as well as white or colour pigments; the distinction between powders which are pigments and those which are dyes is generally considered to be on the basis of solubility: pigments being insoluble and dispersed in the material, dyes being soluble

or in solution when used

plural component coating

coating that is applied using a method that proportions and mixes two or more components of a paint material in the process of delivering them to a

spray gun

polyurethane coatings ranging from hard glossy enamels to soft, flexible coatings; with

thorough surface preparation, polyurethanes provide good to very good

adhesion, hardness, flexibility and resistance to UV damage

pot life period during which a catalyzed paint can be applied after it has been

mixed

primer coating applied to a substrate for the purpose of sealing, adhesion of

subsequent coats, and corrosion control

primer sealer priming system that minimizes or prevents the penetration of coats into the

substrate

putty knife flat-bladed, narrow metal tool for filling cracks and holes

rag-rolling method of producing decorative, broken-colour effects by rolling a piece of

crumpled fabric or paper over the wet surface

recoat time minimum and/or maximum period of time between applications of coats of

paint

reinforcing mesh mesh used to reinforce surface by being embedded in paint or coatings

resin natural or synthetic material that is the main ingredient of paint; it binds

the ingredients together and improves the coat's adhesion to the surface

runs and sags blemishes on the film caused by excessive flow of the coating, applying too

heavy a coat of paint or thinning the paint too much

satin finish gloss range between eggshell and semi-gloss

sealer coating used to prevent excessive absorption of subsequent coats into a

porous surface or to prevent stains from bleeding out of the substrate

seam roller small wooden or plastic roller for use on wallpaper edges

semi-gloss degree of gloss that is glossier than low lustre but not as glossy as high

gloss

shellac natural resin, usually in the form of thin flakes, derived from a resinous

substance called lac; shellac is used to seal and finish floors, knots, etc.

size liquid composition that prevents excessive absorption of paint or wallpaper

adhesive into plaster, wallboard, or a similar porous interior surface

sling

psychrometer

tool that accurately determines relative humidity

solvent any liquid that can dissolve a resin; generally refers to the liquid portion of

paints and coatings that lowers the viscosity of paints and coatings and

evaporates as the paint and coating dries

spackling compound

powder mixed with water or ready-mix compound that is primarily used to fill large cracks in walls; it dries hard and can be sanded and painted, but

does not tolerate much movement in the substrate

spalling cracking, breaking or splintering of concrete and masonry surfaces usually

due to heat

spot-priming application of primer to spots that require additional protection or repair

stain coating solution designed to colour a surface (wood or concrete) without hiding it;

solid colour and latex stains are available; stains may be latex or oil-based

stripper chemical compound in gel or liquid form used to remove old or damaged

paint

substrate surface that is being painted, coated, blasted, etc.

synthetic brush paint brush with filaments that are made from a non-absorbent plastic

material such as polyester or nylon, rather than animal hair; synthetic

brushes are usually used for latex paint

thinner liquid used to adjust viscosity or to modify other properties of paint,

varnish and lacquer; thinner is used to thin and clean up paint

tri-sodium phosphate

(TSP)

cleaning agent; after the TSP has been dissolved in water, the solution is used in surface preparation; TSP is used to remove gloss, dirt and grease

from surfaces

undercoat coat of paint applied beneath the topcoat

urethane product resulting in a tough, chemical-resistant finish

varnish clear finish in either matte, gloss or satin finish; broadly speaking, a

translucent liquid which, when applied to a surface in a thin film, dries to a

hard and more or less transparent finish

viscosity degree of resistance to flow of paint, varnish, or other liquids; viscosity is

often referred to as consistency; the higher the viscosity, the thicker the

fluid; the lower the viscosity, the thinner the fluid

volatile organic compound (VOC) hazardous additive in paint; any carbon compound that evaporates under standard test conditions; essentially, all paint solvents except water are

VOCs

wet edge time length of time during which a paint can be brushed before it becomes too

dry to flow out and blend together

wood filler filler for wood repairs

wood graining paint effect used to imitate the grain of real wood

wood veneer very thin sheet of finely grained or coloured woods used to decorate panels

on doors and wainscoting, and to form bands or other patterns, which is a form of inlay, and also for covering the whole surface of more common or

stronger woods

APPENDIX C

ACRONYMS

FRP Fibre-reinforced Plastic

HVLP High Volume Low Pressure

ISO International Standards Organization

JSA Job Safety Analysis

MSDS Material Safety Data Sheet

NACE National Association of Corrosion Engineers

OH&S Occupational Health and Safety

PPE Personal Protective Equipment

SSPC Society for Protective Coatings

T&M Time and Materials

TDG Transportation of Dangerous Goods

TSP Tri-Sodium Phosphate

VOC Volatile Organic Compound

WHMIS Workplace Hazardous Materials Information System

BLOCK AND TASK WEIGHTING

BLOCK A COMMON OCCUPATIONAL SKILLS

%	<u>NL</u> 20	<u>NS</u> 20	<u>PE</u> NV		<u>JB</u> .2	<u>QC</u> 15	<u>ON</u> 25	<u>M</u> 30		<u>SK</u> 30	<u>AB</u> 25	<u>BC</u> 20		<u>YT</u> NV	<u>NU</u> NV	National Average 22%
	Task	κ1	Perf	form	ıs sai	fety-1	relate	ed fu	nctio	ons.						
		%	<u>NL</u> 20				<u>QC</u> 20		MB 20					NU NV		21%
	Task	< 2	Use	s an	d ma	ainta	ins to	ools	and (equi	ipm€	ent.				
		%				<u>NB</u> 34								NU NV		30%
	Task	3	Perf	form	is ro	utine	trad	le pr	actic	es.						
		%	<u>NL</u> 20				<u>QC</u> 10	<u>ON</u> 20	MB 20	<u>SK</u> 40				NU NV	='	25%
	Task	4	Perf	form	ıs qu	ality	cont	rol a	isses	sme	nts.					
		%	<u>NL</u> 20		<u>PE</u> NV	<u>NB</u> 17	<u>QC</u> 50	<u>ON</u> 20	MB 30	<u>SK</u> 20	<u>AB</u> 10			NU NV	-	24%

BLOCK B SURFACE PREPARATION

	NII	NIC	DE	NIR	OC	ON	MR	ÇI/	ΛR	RC	NIT	VТ	NILI	National
	INL	113	<u>PE</u>	ND	<u>QC</u>	<u>ON</u>	IVID	<u>3N</u>	AD	<u>bC</u>	<u> 1 N 1</u>	<u>1 1</u>	<u>NU</u>	Average
%	45	20	NV	23	35	25	30	23	25	30	NV	NV	NV	28%

Task 5 Performs general surface preparation.

	<u>NL</u>	<u>NS</u>	\underline{PE}	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	30%
%	25	20	NV	20	30	30	20	35	50	45	NV	NV	NV	30 /0

	Task 6		Prep cove			od s	urfa	ces fo	or pa	ints	, coa	iting	s and	d wa	ıll		
															<u>NU</u> NV		17%
	Task 7	7	Prep	ares	s cor	ncret	e an	d ma	sonr	y su	rfac	es.					
															<u>NU</u> NV		15%
	Task 8	3	Prep	ares	s me	tal s	urfa	ces.									
															<u>NU</u> NV		16%
	Task 9)	Prep	ares	s pla	ster	surf	aces	and (dryv	vall.						
			<u>NL</u> <u>1</u>												<u>NU</u> NV		22%
BL	оск с					TIAL TIN		STIT	UTI	ON.	AL A	ANE) CO	MN	IERC	IAL I	PAINTS
			AIN	<i>D</i> C		1111	<u>G5</u>										
%	NL NL 20 2	<u>NS</u> 20	<u>PE</u>	N			ON	<u>I M</u> 1		<u>5K</u> 20	<u>AB</u> 20				<u>YT</u> NV	<u>NU</u> NV	National Average 20%
%		20	<u>PE</u> NV	N 2	IB 21	<u>OC</u> 25 app	ON 25	ion o	of res	20 ider	20	20	N	V	NV		Average
%	20 2	10	PE NV Prep comi	<u>N</u> 2 ares mer	IB 21 s for cial	QC 25 app pain	ON 25 licat ts ar	ion on do on	o 2 of res ating	20 ider gs. <u>SK</u>	20 ntial,	inst	ituti <u>NT</u>	V onal <u>YT</u>	NV	NV	Average
%	20 2	10 %	PE NV Prep comi	N 2 wares mer NS 40	IB 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	QC 25 app pain NB 45	ON 25 licat ts ar QC 45	ion on do co ON 40	f res ating <u>MB</u> 40	ider gs. <u>SK</u> 20	20 ntial, AB 50	inst <u>BC</u> 15	ituti NT NV	onal <u>YT</u> NV	and NU NV	NV	Average 20%
%	20 2 Task 1	20 10 %	PE NV Prep comi NL 1 30 App and NL 1	NS coat	IB 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	QC 25 app pain NB 45 dents.	ON 25 licat ts ar QC 45 ial, i.	ion on ond co ON 40 nstitu	of restating MB 40 attion MB	20 ider gs. <u>SK</u> 20 al a	20 atial, AB 50 and c	200 inst BC 15 omr	ituti NT NV nerci	V onal YT NV ial p	and NU NV	NV	Average 20%
%	20 2 Task 1	20 10 % 11	PE NV Prep comi NL 1 30 App and 1 60	NS coat	IB 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	QC 25 app pain NB 45 dent s.	ON 25 licat ts ar OC 45 QC 45	ion on ond co ON 40 nstitu ON 40	of restating MB 40 attion MB 40	20 ider 3s. SK 20 al a 45	20 AB 30	200 inst BC 15 omr	ituti NT NV nerci	V onal YT NV ial p	and NU NV aints	NV	Average 20% 36%

BLOCK D WALL COVERINGS

														National
	<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	Average
%	5	8	NV	7	5	10	10	10	10	10	NV	NV	NV	8%

Task 13 Prepares for application of wall coverings.

NL NS PE NB QC ON MB SK AB BC NT YT NU 43%

Task 14 Applies wall coverings.

NL NS PE NB QC ON MB SK AB BC NT YT NU % 60 50 NV 50 50 60 50 55 70 70 NV NV NV

BLOCK E WOOD FINISHES

			D.F.	.		011		OT 6	4.5	D.C.	> 100) (T)		National
	<u>NL</u>	<u>NS</u>	<u> PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	$\underline{\mathbf{Y}'\mathbf{I}'}$	<u>NU</u>	Average
%	5	10	NV	11	5	15	10	10	10	10	NV	NV	NV	10%

Task 15 Prepares for wood finishing applications.

<u>NL NS PE NB QC ON MB SK AB BC NT YT NU</u> % 50 50 NV 53 40 50 50 65 65 60 NV NV NV

Task 16 Finishes wood surfaces.

<u>NL NS PE NB QC ON MB SK AB BC NT YT NU</u> % 50 50 NV 47 60 50 50 35 35 40 NV NV NV

BLOCK F INDUSTRIAL PAINTS AND COATINGS

														National
	NL	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	Average
%	5	22	NV	26	15	0	10	7	10	10	NV	NV	NV	12%

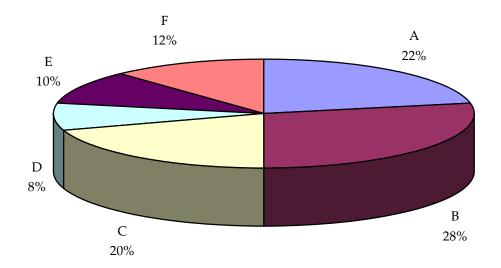
Task 17 Prepares for application of industrial paints and coatings.

NL NS PE NB QC ON MB SK AB BC NT YT NU 60 60 50 NV 50 40 0 60 65 30 40 NV NV NV 49%

Task 18 Applies industrial paints and coatings.

NL NS PE NB QC ON MB SK AB BC NT YT NU 840 50 NV 50 60 0 40 35 70 60 NV NV NV 51%

APPENDIX E



TITLES OF BLOCKS

BLOCK A	Common Occupational Skills	BLOCK D	Wall Coverings
BLOCK B	Surface Preparation	BLOCK E	Wood Finishes
BLOCK C	Residential, Institutional and Commercial Paints and Coatings	BLOCK F	Industrial Paints and Coatings

^{*}Average percentage of the total number of questions on an interprovincial examination, assigned to assess each block of the analysis, as derived from the collective input from workers within the occupation from all areas of Canada. Interprovincial examinations typically have from 100 to 150 multiple-choice questions.

TASK PROFILE CHART — Painter and Decorator

BLOCKS	TASKS			SUB-TASKS		
A - COMMON OCCUPATIONAL SKILLS	1. Performs safety- related functions.	1.01 Uses personal protective equipment (PPE) and safety equipment.	1.02 Maintains safe work environment.			
	2. Uses and maintains tools and equipment.	2.01 Maintains tools and equipment.	2.02 Uses rigging, hoisting and lifting equipment.	2.03 Uses access equipment.		
	3. Performs routine trade practices.	3.01 Uses documentation.	3.02 Determines project requirements.	3.03 Plans job.	3.04 Protects surroundings.	3.05 Handles materials.
	4. Performs quality control assessments.	4.01 Assesses substrate conditions and deficiencies.	4.02 Assesses product conditions and deficiencies.	4.03 Assesses quality of painted or coated surfaces and wall coverings.		
B - SURFACE PREPARATION	5. Performs general surface preparation.	5.01 Removes existing paints and coatings.	5.02 Removes existing wall coverings and adhesives.	5.03 Cleans surfaces.	5.04 Primes surfaces.	5.05 Sands surfaces.
		5.06 Applies caulking.				
	6. Prepares wood surfaces for paints, coatings and wall coverings.	6.01 Treats wood surfaces.	6.02 Repairs imperfections in wood.			
	7. Prepares concrete and masonry surfaces.	7.01 Mechanically treats concrete and masonry surfaces.	7.02 Chemically treats concrete and masonry surfaces.	7.03 Repairs concrete and masonry surfaces.		

BLOCKS	TASKS			SUB-TASKS		
	8. Prepares metal surfaces.	8.01 Treats metal surfaces.	8.02 Repairs metal surfaces.			
	9. Prepares plaster surfaces and drywall.	9.01 Repairs existing plaster surfaces and drywall.	9.02 Finishes new drywall.			
C - RESIDENTIAL, INSTITUTIONAL AND COMMERCIAL PAINTS AND COATINGS	10. Prepares for application of residential, institutional and commercial paints and coatings.	10.01 Prepares residential, institutional and commercial paints and coatings.	10.02 Installs residential, institutional and commercial reinforcing mesh.			
	11. Applies residential, institutional and commercial paints and coatings.	11.01 Applies residential, institutional and commercial paints and coatings with brushes.	11.02 Applies residential, institutional and commercial paints and coatings with rollers.	11.03 Applies residential, institutional and commercial paints and coatings with applicators. (NOT COMMON CORE)	11.04 Applies residential, institutional and commercial paints and coatings with spray equipment.	
	12. Applies decorative/ specialty finishes.	12.01 Applies paints and coatings using decorative techniques.	12.02 Creates faux finishes.	12.03 Applies gilding.	12.04 Applies stencils and graphics.	12.05 Creates textured finishes.
		12.06 Applies multi-spec coatings.				
D - WALL COVERINGS	13. Prepares for application of wall coverings.	13.01 Treats surfaces for wall coverings.	13.02 Lays out surface.	13.03 Prepares wall coverings.		
	14. Applies wall coverings.	14.01 Applies adhesives.	14.02 Installs vinyl wall coverings.	14.03 Installs fabric and natural material wall coverings.	14.04 Installs rigid wall coverings.	14.05 Repairs existing wall coverings.
E - WOOD FINISHES	15. Prepares for wood finishing applications.	15.01 Conditions wood surfaces.	15.02 Applies wood fillers.	15.03 Seals wood surfaces.	15.04 Prepares wood finishing products.	

BLOCKS

TASKS

SUB-TASKS

16. Finishes wood surfaces.

16.01 Brushes on wood finishes.

16.02 Wipes on wood finishes.

16.03 Sprays on wood finishes.

F - INDUSTRIAL PAINTS AND COATINGS 17. Prepares for application of industrial paints and coatings.

17.01 Prepares industrial paints and coatings.

17.02 Installs fibre reinforced plastics (FRP).

18. Applies industrial paints and coatings.

18.01 Applies industrial paints and coatings with hand tools.

18.02 Applies industrial paints and coatings with power tools.